

# homes

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INTERIOR  
DESIGN®



nurture & nature

A Park City, Utah, property by CLB Architects and The Illuminus Group offers drop-dead views and hotel-worthy amenities

# hit the slopes!



text: *rebecca dalzell*  
photography: *kevin scott*



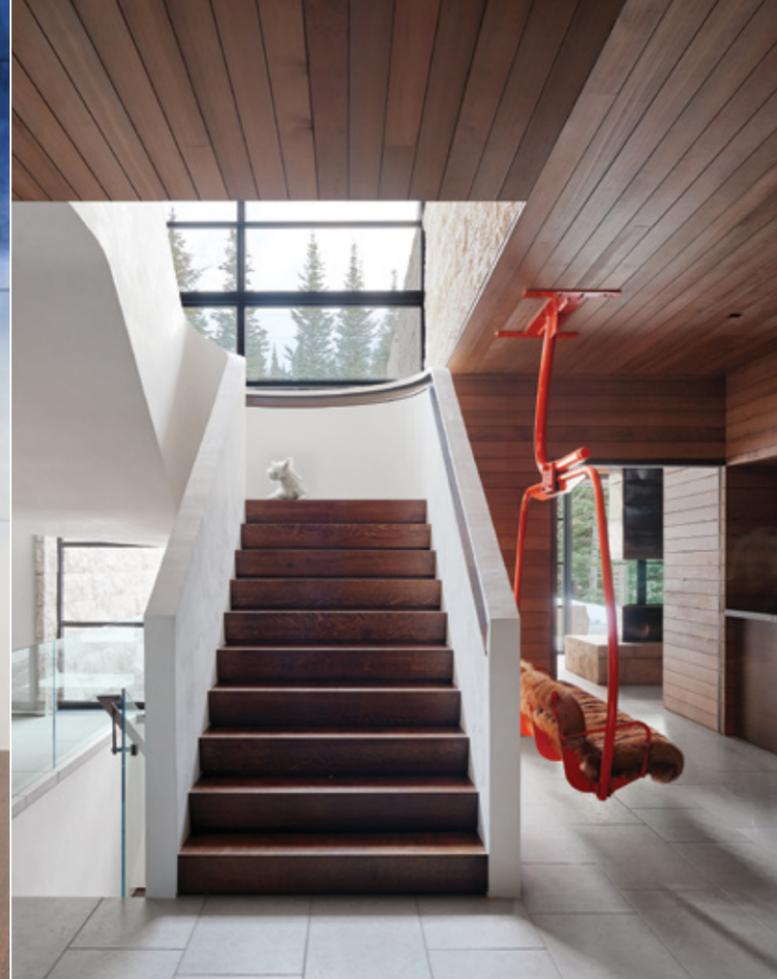
commanding views of the Park City Mountain resort and across a valley. CLB approached the landscape with respect. Based in Jackson Hole, Wyoming, and Bozeman, Montana, the studio has decades of experience designing high-end mountain residences and strives to honor the

**Gated communities** are not usually known for their architecture. Houses are often dated and ostentatious, with little connection to their surroundings. The Illuminus Group wanted to prove the stereotype wrong at a private enclave in Park City, Utah. The development firm hired CLB Architects to design a timeless residence that was simpler and more elegant than its neighbors—though just as enormous—and would appeal to potential outdoors-oriented buyers.

“Their goal was to establish a new standard for thoughtful design in this part of Utah,” CLB partner and architect Eric Logan explains. At the same time, the house would have over-the-top amenities like a climbing wall, sports court, bowling alley, and spa. CLB showed that these directives need not be contradictory.

The 4.9-acre site is on a steep slope in the Wasatch Mountains, thick with spruce, fir, and aspen trees. At 8,500 feet above sea level, the property has

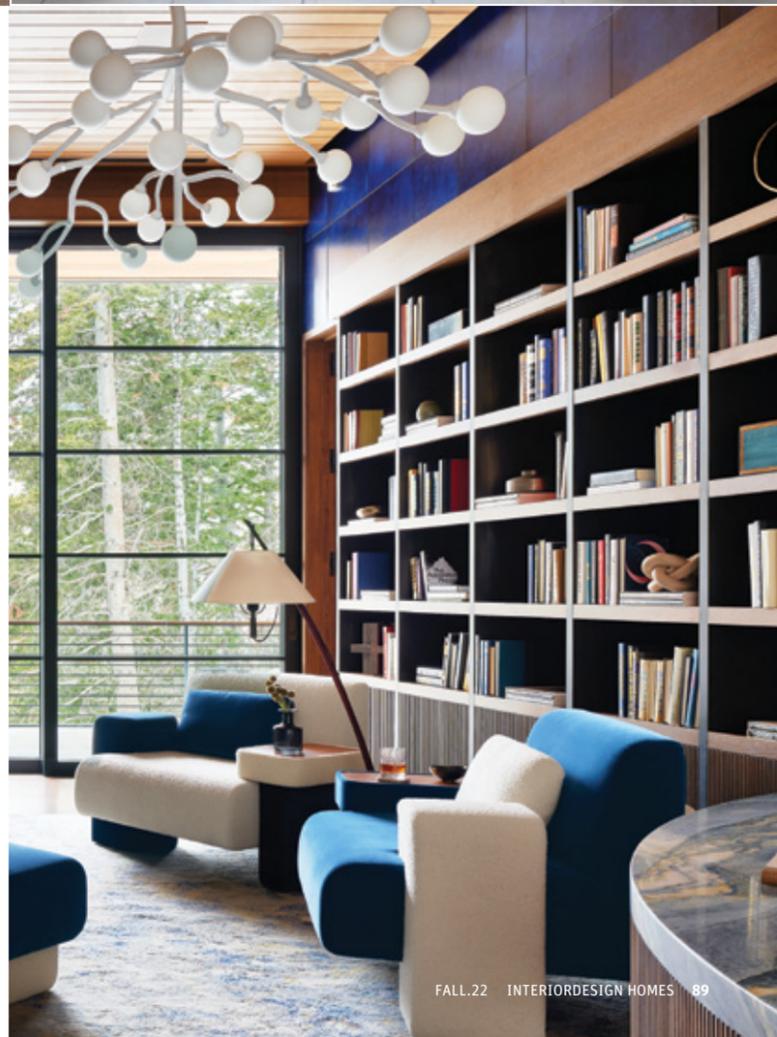
natural beauty of each location. “We take the notion of connecting with place very seriously,” Logan says. “We’ve been lucky to work on some incredible properties in the West, and we try not to screw them up. Sometimes I think, *You should do nothing here and make it a park.* But something will be developed there, so we do the best work we can.” At the Park City site, CLB aimed to make the house as compact as possible given the extensive program and keep it from ➤



**Previous spread:** Bronze panels around the fireplace conceal speakers in the living room; the bouclé sofa is custom.

**Opposite top:** A mouth-blown glass chandelier by Semeurs d'Étoiles hangs in the Croatian limestone-clad foyer; a bridge by the window links two wings of the house. **Opposite bottom:** A fireside den, with a lacquer coffee table by Pierre Augustin Rose, abuts the dining area, with vintage brass Parsons chairs designed by John Stuart in 1968.

**Top left:** Newell Studio made the custom-dyed sheepskin wall panels in the office. **Top right:** A repurposed chairlift hangs at the foot of the oak staircase, which has a plaster surround. **Bottom:** A Bourgeois Bohème Atelier chandelier, Stark silk-blend rug, and Charles Kalpakian armchairs fill the office.



sprawling too far into the forest.

CLB built the home, dubbed Monitor's Rest, into the hillside and designed an L-shape plan. Approaching from above, visitors enter a courtyard and see a structure that looks smaller than its 18,000 square feet. "The courtyard creates a quiet space where you can take in the sky and get oriented, and it also brings light into the home," Logan says. The building's exterior establishes the material palette used throughout: Croatian limestone, shou sugi ban cedar cladding, steel-framed windows, and a copper roof. Its simple form is designed to withstand the harsh winters; anything too expressive will leak or get scraped off in the snow.

The experience of the enclosed, serene courtyard deliberately contrasts with the openness of the interior. A limestone foyer, the nexus of the two-story house, leads in three directions. You can turn right to go to the primary bedroom suite and the office or left to the living and dining areas. Straight ahead is a dramatic atrium with win-

dows facing the forest and stairs leading down to the guest bedrooms and bowling alley. CLB oriented the common areas to the southwest, including a large patio with an indoor-outdoor pool, and you can ski in and out of a lower entrance that has a locker room. "The public part of the program explodes onto the hillside, and you

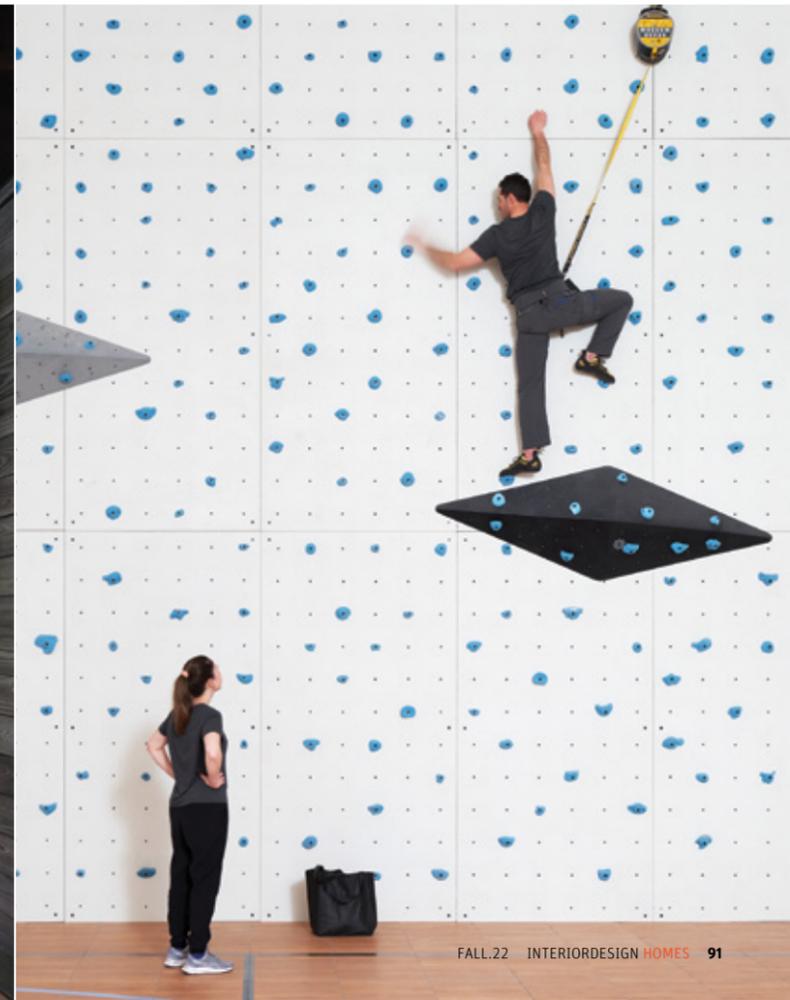


**Opposite top:** Vintage skis cover the ceiling of the locker room. **Opposite bottom, from left:** A collaged and handpainted Fromental wallcovering decorates the bowling alley. Clè tiles jazz up a guest bathroom, with marble floor and counters.

**Top:** A Molteni cooking range and Wood Stone Home pizza oven appoint the kitchen. **Bottom left:** A bronze-and-wool sheep statue stands in a hallway with a copper ceiling; the storage bench is by Jake Whillans. **Bottom right:** The sports court includes a climbing wall.

connect with the slope and the environment," Logan says. Adds Sarah Kennedy, CLB principal and interior design director, "You're projected out onto the tree line and really sit with the forest." Spa and sports rooms are tucked in the back.

CLB collaborated on the interiors with the client, Illuminus co-founder and creative director David Ostrander. Given the house's size, a main challenge was editing the material selection to create a focused aesthetic. Hemlock ceilings, oak floors, and walls of oak or Croatian limestone unify the disparate rooms. Kennedy cites the Zenlike primary bathroom—composed simply of wood, stone, and black metal—as emblematic of her firm's pared-down approach. ➤



"You connect with the environment, projected out onto the tree line so you sit with the forest"

*The cozy 19-by-19-foot tower room has a wraparound terrace, floating fireplace by Focus, rosewood coffee table, and Mrirt rug. ➤*





**PROJECT TEAM**

**ANDY ANKENY, BRENT SIKORA, JAKE OSTLIND, CASSIDY STICKNEY, JAYE INFANGER, ERICA HAWLEY:** CLB ARCHITECTS. **DESIGN WORKSHOP:** LANDSCAPE ARCHITECT. **MAGELBY CONSTRUCTION:** CONTRACTOR. **SHERWOOD DESIGN ENGINEERS:** CIVIL ENGINEER. **KL&A, INC.:** STRUCTURAL ENGINEER. **ENERGY 1:** MECHANICAL/ELECTRICAL ENGINEER. **ORSMAN DESIGN:** LIGHTING DESIGNER.

**PRODUCT SOURCES**

**FROM FRONT** **JOUFFRE:** CUSTOM SOFA (LIVING ROOM). **ENY LEE PARKER:** LAMPS. **SEMEURS D'ÉTOILES THROUGH INVISIBLE COLLECTION:** CUSTOM CHANDELIER (ENTRY). **KONEKT:** OTTOMANS (HEARTH ROOM). **PIERRE AUGUSTIN ROSE THROUGH INVISIBLE COLLECTION:** CUSTOM COFFEE TABLE. **PLACE TEXTILES:** CUSTOM SECTIONAL FABRIC. **DANIEL BECKER STUDIO:** CUSTOM CHANDELIER. **THROUGH TOM ROBINSON:** VINTAGE DINING CHAIRS. **MIKSI THROUGH INVISIBLE COLLECTION:** CUSTOM RUG. **CHRISTOPHER KREILING THROUGH BLACKMAN CRUZ:** LAMP (OFFICE). **SKI LIFT DESIGNS:** CUSTOM SKI LIFT CHAIR (STAIR). **BOURGEOIS BOHEME:** CUSTOM CHANDELIER (DEN). **DORNSTAB THROUGH KALMAR:** FLOOR LAMP. **STARK:** RUG. **BRUNSWICK BOWLING:** BOWLING ALLEY. **RESTORATION HARDWARE:** SIDE TABLE. **FROMENTAL:** WALLCOVERING. **JUNIPER LIGHTING:** LIGHTS (GUEST BATH). **DURAVIT:** SINK. **CLÉ:** TILE. **MARRONE:** CUSTOM RANGE HOOD (KITCHEN). **WOOD STONE:** PIZZA OVEN. **DORNBRACHT:** SINK FITTINGS. **OLD PLANK COLLECTION:** ART SHEEP (HALLWAY). **RESPONSE HG:** FLOORING (SPORTS COURT). **THE COURT COMPANY:** WALL PANELS. **LUXURY MRIRT RUG THROUGH BENISOUK:** RUG (TOWER ROOM). **GRAND SPLENDID STUDIO:** RUG. **THROUGH TWO ENLIGHTEN:** VINTAGE MIRROR. **CRUMP & KWASH:** CUSTOM DESK (GUEST BEDROOM). **MADE GOODS:** DESK CHAIR. **SUTHERLAND FURNITURE:** LOUNGE CHAIR. **THROUGHOUT MASTERPIECE MILLWORK & DOOR:** CUSTOM MILLWORK. **CRAFTSMAN UPHOLSTERY:** CUSTOM SOFA FABRICATION (HEARTH ROOM, BOWLING ALLEY, TOWER ROOM). **NEWELL STUDIO:** CUSTOM COFFEE TABLE (LIVING ROOM); CUSTOM DINING TABLE (HEARTH ROOM); CUSTOM WALL PANELS (OFFICE); CUSTOM SHUFFLEBOARD TABLE (BOWLING ALLEY). **THROUGH 1STDIBS:** VINTAGE CHAIR (OFFICE); ARMCHAIRS (DEN); BENCH (HALLWAY); TABLE, LAMP (TOWER ROOM). **BLUEPRINT LIGHTING:** CUSTOM PENDANTS (PRIMARY BEDROOM, PRIMARY BATHROOM). **MARSET:** READING LIGHTS (BEDROOMS). **WATERMARK:** SINK FITTINGS (BATHROOMS).



*Opposite top, from left: In the primary bedroom, a ceramic artwork by Jennifer Prichard hangs above the bed's leather-and-limestone headboard. A freestanding wood tub anchors the adjacent bathroom, with Ocean travertine walls and floor. Opposite bottom: A Pad leather hanging chair from Blackman Cruz furnishes the primary bedroom.*

*Top: Each guest room opens onto a patio. Bottom: Shou sugi ban cedar and Croatian limestone clad the exterior of the house, which is entered via a courtyard.*



Narrow mirrors hang in front of a window, so you can look out at the trees while brushing your teeth, and a freestanding wood tub creates a sense of calm. The limestone on the walls and floor appears seamless: "It's cut along the vein, so you don't read it panel to panel," Kennedy notes. The adjacent bedroom is similarly restrained, with oak paneling, a custom reeded-oak bed frame, a hanging leather chair, and a Gio Ponti brass mirror.

At the back of the ground floor is a small tower. Since the house is built into the hillside, Ostrander wanted a pop-up perch where residents could take in 360-degree views. Measuring 19 by 19 feet, it has a wraparound balcony and references the forest-fire watchtowers found in national parks. "It's a little retreat that's whimsical and unexpected," Ostrander says. Warm and intimate, it practically begs for a kids' sleepover, though a floating fireplace, rosewood table, and Moroccan Mrirt rug make it plenty sophisticated for adults. Like the rest of the property, the tower is both fun and refined, and brings a whole new perspective to the neighborhood. 🏡

