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The Mountain West Issue



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Art on the Range

Tippet Rise continues to bring art and music to south-central Montana.



ANDRE COSTANTINI/COURTESY TIPPET RISE ART CENTER

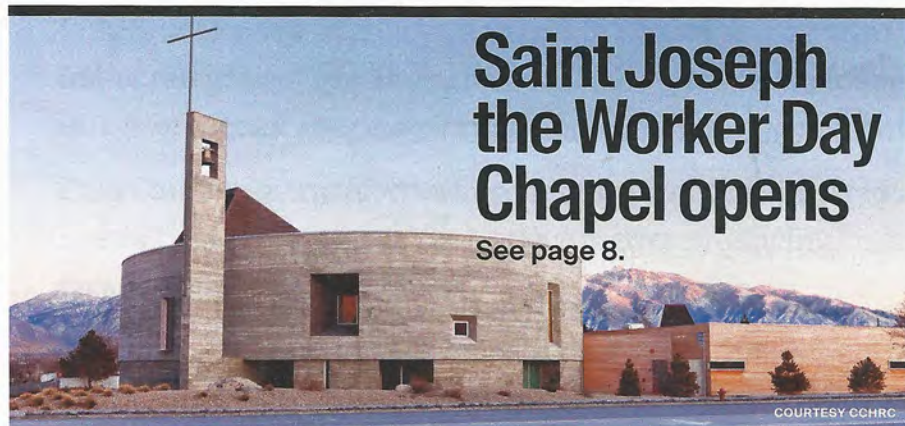
There is nothing unintentional about Tippet Rise Art Center in Fishtail, Montana. Spread out over 12,000 acres of pastures in the foothills of the Beartooth Mountains, the venue is the brainchild of philanthropists and art collectors Cathy and Peter Halstead. The center is home to a handful of monumental art pieces, whose placement and approaches are carefully curated and calibrated to fit the site, with some pieces visible from vast distances and others seemingly hiding, nestled into small canyons. With a world-class concert hall and a growing collection of architectural pavilions, the

campus is a cultural tour de force in an unexpected but sublime place.

While the Halsteads often point to the influence of New York's 500-acre Storm King Art Center on their decision to found Tippet Rise, their vision goes beyond a conventional outdoor art venue. For the past four years the center has played host to renowned musicians from around the world; the resulting concert series is open to the public at a nominal cost, with wildly popular tickets available through a lottery. For composers, the property provides a dramatic backdrop **continued on page 12**

Saint Joseph the Worker Day Chapel opens

See page 8.



COURTESY CCHRC

Activating the Urbane Village

A utopian mountain community in Utah is designed by an impressive list of architects and designers. What is the end game? See page 14.



POWDER MOUNTAIN/ABBI AGENCY



COURTESY CCHRC

Decolonizing Alaska's northern housing

The Cold Climate Housing Research Center is on the frontlines where retrofitting and prototyping new housing is crucial. See page 19.

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West

Tillamook Creamery



In the summer of 2018, Olson Kundig unveiled a sleek, 42,800-square-foot home for the Tillamook Creamery's visitor center, an attraction that hosts up to 10,000 visitors per day. Part museum, part food hall, the new space celebrates the agricultural heritage of the area, along with the farmers and products of the dairy co-op. The building's palette of pale wood and dark steel was an abstracted, contemporary interpretation of traditional barn architecture. "We designed the opportunity for visitors to make a connection between the food on their plates and the story behind

it," said Olson Kundig principal Alan Maskin. **Emily Conklin**

4165 North Highway 101
Tillamook, Oregon

Architect: Olson Kundig

Southwest

Owe'neh Bupingeh



Thirty miles north of Santa Fe, New Mexico, Owe'neh Bupingeh, the central village of Ohkay Owingeh, has been the home of one of the 19 federally recognized Pueblo tribes in New Mexico for over 700 years. The village is organized around a series of plazas where hundreds of homes once stood. Although Owe'neh Bupingeh remains a vital cultural center of the Ohkay Owingeh tribe, only a small fraction of these homes survive today.

A plan by Philadelphia and Santa Fe-based Atkin Olshin Schade Architects simultaneously restores the area to its original form while providing quality housing within existing and

new buildings. Based on the preservation values of the Ohkay Owingeh tribe, the plan was developed in close collaboration with tribal elders—oral histories played a major role in conceiving the future of the space. Thirty-four homes have been renewed so far as part the ongoing project. **Shawn Simmons**

Ohkay Owingeh,
New Mexico

Architect: Atkin Olshin Schade Architects

West

Saint Joseph the Worker Day Chapel



West Jordan, a suburb of Salt Lake City, is the home of Saint Joseph the Worker parish, a Catholic community that commissioned Salt Lake City- and Los Angeles-based architecture firm Sparano + Mooney to design an intimate chapel to accompany the church that the designers finished in 2012. The materials of the new building, which opened in the summer of 2019, express the historic trades practiced by the local immigrant community that founded the church, as in the copper cladding, a nod to the nearby Kennecott copper mine. The design is

meant to sit lightly on its natural environs—the thermally isolated chapel is passively heated and cooled—while daylight filtered through a rectilinear opening in the roof reestablishes a connection to the world outside. **Emily Conklin**

7405 South Redwood Road
West Jordan, Utah

Architect: Sparano + Mooney Architecture

West

Quick Turn-Around Facility



Jackson Hole, Wyoming-based firm CLB Architects has designed what may be the world's most pleasant car wash experience among the picturesque mountain ranges of Grand Teton National Park. Located in the Jackson Hole Airport, the only airport in the United States inside a national park, the Quick Turn-Around Facility (QTA) is a car-rental company car wash—also the only facility of its kind in a U.S. National Park. The QTA replaced a car wash that suffered damage from freezing temperatures and ice during the winter months. CLB's design focused on weather protection for workers from three rental com-

panies who perform fueling, washing, and detailing duties. The materials—rusted metal, exposed steel, and precast concrete—echo those of the nearby airport terminal, but the new building's translucent cladding gives it a distinct identity. **Emma Natanzon**

1250 East Airport Road
Jackson, Wyoming

Architect: CLB Architects