

INTERIOR DESIGN[®]

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eye on the future



mountain time

The après-ski scene in Wyoming is livelier than usual these days. For “Glow Nights,” a festival of site-specific installations dotting the snowy grounds of the Jackson Hole Mountain Resort through February 28, CLB Architects has contributed *Face Time*, an icelike riff on the smart-phone app. The interiors of twin 44-square-foot cabins are outfitted with opposing benches, so pairs of people can take shelter and sit in the intimate setting. “They promote heartfelt laughter, awkward silences, and the dying art of authentic eye contact,” principal Eric Logan says.

Their simple shape is inspired by references expected and not—think ice-fishing huts and Monopoly houses—and they were designed with sustainability in mind. Lumber for the frames was reclaimed from scaffolding on a former job site. The honeycomb end walls are recycled cardboard tubes that once held rolls of drafting paper. And the structures glow like lanterns, thanks to LEDs shining through the panels of translucent high-density polyethylene—the same recyclable material used for milk jugs.

Battling sub-zero temperatures, CLB staffers constructed the huts at a Jackson garage after work and on weekends over a six-week period, then trucked them to the site one at a time, contending with a snow storm en route. —**Georgina McWhirter**