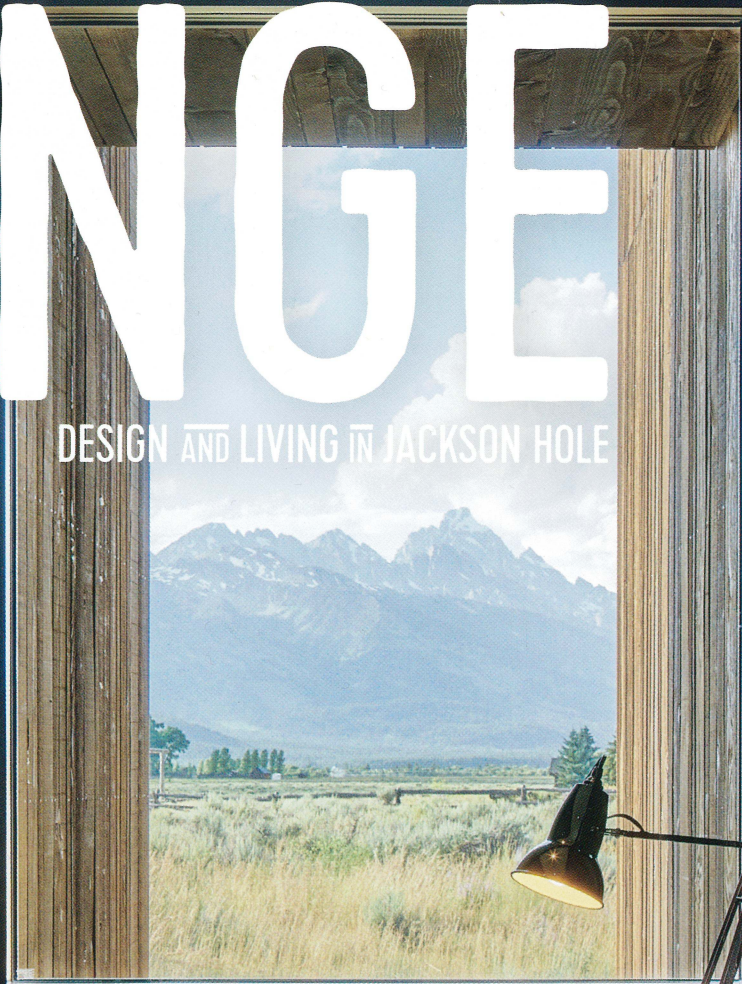


# RANGE

DESIGN AND LIVING IN JACKSON HOLE



## TREADING *Lightly*

After years of RV life, retirees build their dream home.

TEN TIPS

*Home Libraries*

DESIGN

*Swings*

ARCHITECTURE

*A home to decompress*



THE MAIN LIVING SPACES IN THIS 7,000-SQUARE-FOOT HOME HAVE DISTANT VALLEY VIEWS BUT **ANDY ANKENY**, A PRINCIPAL AT **CARNEY LOGAN BURKE ARCHITECTS**, SITUATED THE LIBRARY TO TAKE ADVANTAGE OF THE DRAMATIC VIEWS OF A MOUNTAIN RIGHT NEXT TO THE PROPERTY. THIS PLACEMENT ALSO CREATED AN INTIMATE RELATIONSHIP BETWEEN THE LIBRARY AND THE OLD-GROWTH PONDEROSA PINE FOREST JUST OUTSIDE. ANKENY SAYS THAT WHILE “THE MAJORITY OF THE HOUSE HAS A SCULPTURAL APPROACH TO THE WHITE WALLS FOR AN AMAZING ART COLLECTION, IN THE LIBRARY WE USED MORE FRAMED WOOD ELEMENTS TO ENCLOSE THE SPACE.”



1 The lighting in this space was from a very high ceiling, but libraries need a large amount of light so we **layered light from multiple sources**: high in the ceiling, recessed within some of the shelves, and with decorative and floor lamps, which aren't visible in this image.

2 Since the library is far from the kitchen, we included a very **subtle bar element**, but downplayed the materials so that it didn't feel like typical kitchen-style fixtures within the space, and we located it in the room to be hidden upon entry. It is discrete in relation to the books, art, and exterior views.

3 Every linear inch of the clients' existing collection of books was measured to move from their previous house into this library in a seamless transition. While we **measured the amount of shelving** in the clients' prior library, this is an entirely different design and shelving layout. We simply used the linear feet of shelving plus the height and depth of shelving as a metric to make sure that all of their collection would fit within the new layout. We also accounted for placement of art and small sculptural figures.