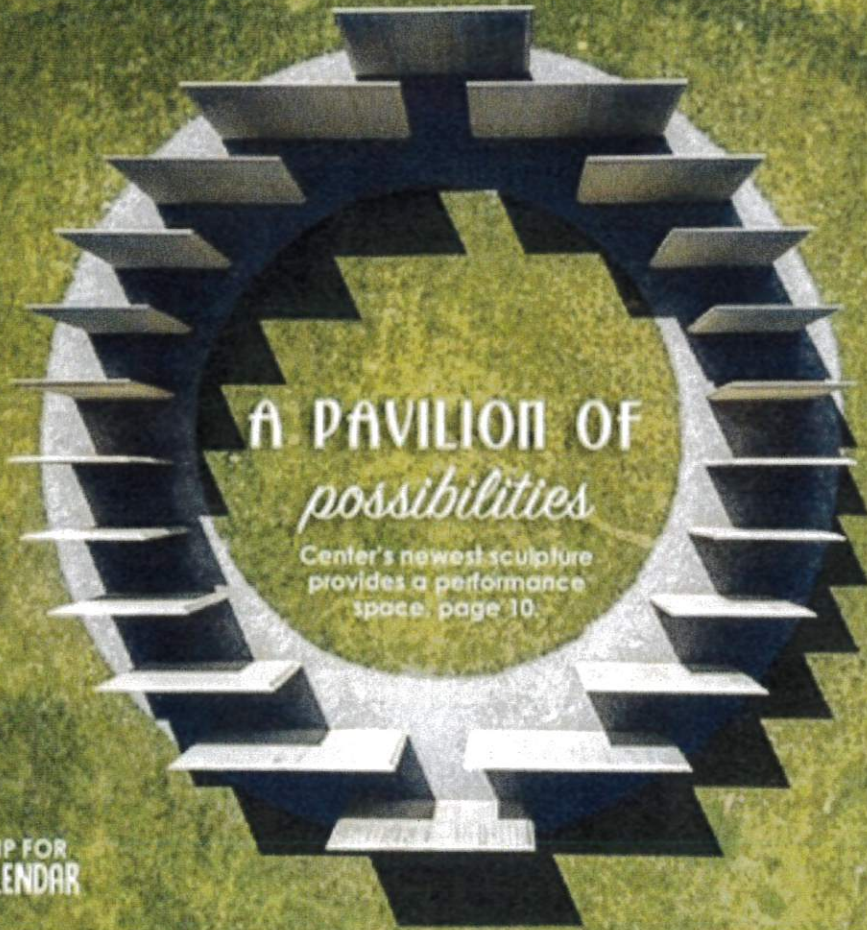


MUSIC // ARTS // EVENTS // FOOD // FILM

Jackson Hole News-Guide

# SCENE

This Week: June 27-July 3, 2018



## A PAVILION OF *possibilities*

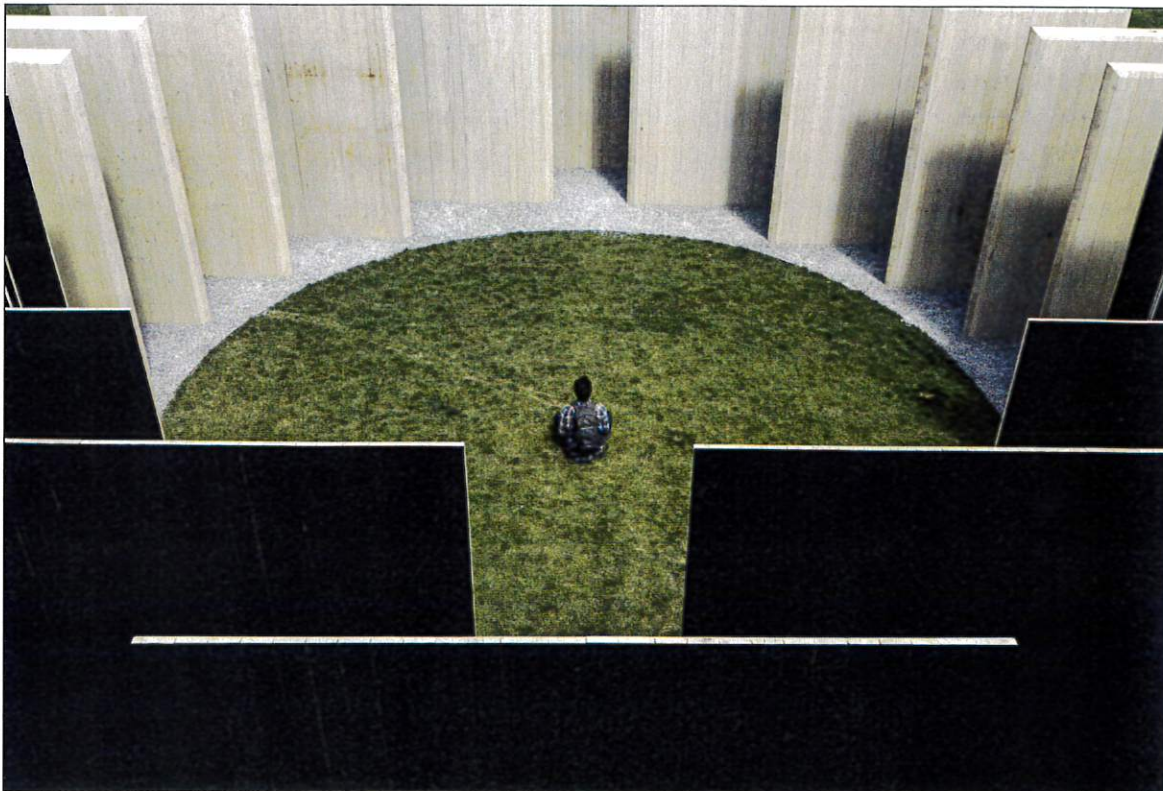
Center's newest sculpture  
provides a performance  
space. page 10.

FLIP FOR  
CALENDAR

INSIDE

Diehl's Fete // Music Fest returns // Writers Conference

BYAN DODDAN / NEWSGUIDE



RYAN DORGAN / NEWS&GUIDE PHOTOS

The Town Enclosure pavilion is a functional sculpture produced by Jackson Hole Public Art and The Center for the Arts' Creative in Residence program. It was designed by Carney Logan Burke Architects. The pavilion offers a free venue for performances, exhibits and gatherings.

# A PAVILION OF *possibilities*

**Opening celebration for Town Enclosure**  
5:30 p.m. tonight  
Center Pavilion, Center for the Arts lawn  
Free  
JHCenterforTheArts.org

By Isa Jones

**M**att Thackray was on the Center for the Arts lawn recently admiring the Center's newest structure, when a couple of kids started playing in it.

The children ran laps through the pavilion, disappearing and reappearing out of view, ducking in front of, and then behind, towering timber slabs that make up the Town Enclosure.

If Thackray had been standing in another spot, maybe just to the south of the structure or up on one of the Center's balconies, he would have seen that the pavilion offered a completely different perspective.

Which is exactly the point.

"It's pretty fun and pretty powerful," said Thackray, an associate at Carney Logan Burke, the architecture firm that designed it. "We're enamored as well with the shifting views and the opacity and transparency from experiencing it in different ways."

## Creative in Residence project

The creation of the pavilion is part of the Center for the Art's Creative in Residence program, which grants an individual or group money and space to create an interdisciplinary, impactful work of art.

Last year the Center lawn was taken over by "Observatories," an art exhibition inspired by August's solar eclipse. The exhibit brought in artists from around the country to create large-scale works.

This year the lawn is once again activated by sculpture, though this time created by an architecture firm just a few blocks away.

"The thing we liked about it is not only does it show off our local architecture talent but it also is a sculpture



Work continues on the Town Enclosure last month on the Center for the Arts lawn. The grand opening starts at 5:30 p.m. tonight. The pavilion will have a longer lifespan than last summer's "Observatories" exhibition. The pavilion is available for free for nonprofits and artists to use at least through next summer.

itself. [It] activates the park and is another performance venue," said Carrie Richer, the Center for the Arts' creative initiatives coordinator.

The sculpture meets the goals of being interdisciplinary, interactive and impactful. The piece was selected from an application and committee process that began last fall.

While "Observatories" was up only for the month of August, the Town Enclosure is expected to have a longer life span.

It's "available for free for nonprofits and artists to use through next summer, if not longer," Richer said. "People can think creatively and use it as a new venue and

See PAVILION on 11

**PAVILION**

*Continued from 10*

imagine the possibilities."

**From session to sculpture**

The idea for the Town Enclosure came from one of Carney Logan Burke's weekly studio sessions.

Every Thursday the firm stops work early and everyone gathers in the conference room for everything from listening to a guest artist to sharing new techniques they've learned to working on a competition entry. It was in one of those free-form sessions that the pavilion started to take shape.

"It was a collective effort and pretty representative of the spirit of what were trying to do," Thackray said. The design, he said, has a few inspirations.

There's a natural shelter below the summit of the Grand Teton, made of slabs, not unlike the ones that make up the pavilion.

There's Richard Serra, a sculptor who works creates large-scale projects, and then there was the constraints of a small budget and condensed timeline.

It's a simple design, just a series of timber slabs situated to create a circular enclosure. The slabs are layered to create false walls on two sides, while the other two sides feel almost like hallways, looking out to the rest of

the courtyard.

It's also quite high. When you stand in the middle it feels like everything outside the area is suddenly muted, an acoustic intention of the design.

"The bigger scale was a big part of it," Thackray said. "That's something you don't often get to explore in art, but when you get a chance at public art it's something we wanted to take advantage of."

**Partnership with Public Art**

The Town Enclosure was created through a partnership with Jackson Hole Public Art. The organization had long wanted to work with an entity to create a public art piece that is aesthetically pleasing and functional for the community.

"Public art enriches physical environments and is a tool for civic engagement that builds social capital in communities," Director Carrie Geraci said.

The pavilion achieves both goals. A violin trio will play at the opening celebration tonight, after a performance by students from Dancers' Workshop.

In the future there are plans to have local musicians play before Center Presents concerts. Anyone can reserve it to use for whatever they like, free of charge.

"Each time we step into the pavilion it seems like there is a new idea about what to do with the space,"

**Celebration schedule**

- **5:45 p.m.** performance by Dancers' Workshop Junior Repertory Company
- **6 p.m.** Ribbon cutting
- **6:15 p.m.** performance by String Lake trio

Geraci said.

"We foresee artists hanging temporary art on the panels allowing people to explore and find something new and exciting," she said. "Musicians playing music, dancers and performers practicing, but everyone can have a new idea for an activity."

The pavilion has been up for a few weeks but officially opens today. Now that it's gone from idea to model to sculpture, Thackray is excited to see what happens with it next.

"So much of what you want to do is make a space for more things to happen, and that's the beauty of the simplicity of the design," he said. "It leaves a lot of room for community expression." ■

Contact *Isa Jones* at 732-7062. *entertainment@jhnewsandguide.com* or *@JHNGscene*.

**ARTS**

**Hicks' work reprised at Tayloe Piggott**

**Nicola Hicks artist reception**  
6 p.m. Tuesday  
Tayloe Piggott Gallery  
Free  
[TayloePiggottGallery.com](http://TayloePiggottGallery.com)

By *Tibby Plasse*

Nicola Hicks, though not native to the West, has strong admiration and curiosity about the beast.

The internationally recognized artist clings to the wild, and art lovers can see a retrospective of her work on display at Tayloe Piggott Gallery.

"We are thrilled to be exhibiting such a significant and expansive body of work by Nicola Hicks," said Sophie Schwabacher, gallery manager at Tayloe Piggott Gallery. "Though her studio is in London, her work speaks directly to the natural life of our area in a unique way. Each piece creates an intimate and personal experience between the viewer and the animal."

*"Hicks has an ability to beautifully reinvent the animals that she depicts."*

— *Sophie Schwabacher*  
GALLERY MANAGER, TAYLOE PIGGOTT

The gallery will be showcasing Hicks' artworks from 2005 to 2018 in its coming show, opening Tuesday. An artist reception, with Hicks present, will be held at 6 p.m. Tuesday.

Hicks paints and cultivates her animals with a sincere sensitivity to their emotions, Schwabacher said.

When discussing this personifying element in Hicks' art, Schwabacher said, "Hicks has an ability to beautifully reinvent the animals that she depicts."

"Driven by a pure, emotional con-



Nicola Hicks has a strong connection to both nature and animals. Tayloe Piggott Gallery is showing her work.

nection, she works very quickly in either charcoal or plaster," she said.

According to Schwabacher, Hicks chooses her materials for being particularly adaptable and allowing for her speed when creating.

"Hicks explains that she can begin with early intellectual activity to start the work, but it is soon translated into what she calls

'a chest activity,' meaning an emotional and physical response," she said.

Hicks clearly brings the inanimate to life in her sculptures. "Grey," the wolf sculpture, is hard to focus in on, as if the animal were actually living and breathing.

"Hicks loves the magical feeling of having something evolve at her fingertips, that she is making something live

that hasn't lived before," a release about the exhibit says. "She depicts both realistic and mythical animals with extraordinary vividness that transcends mere visual fact, Hicks captures the spiritual power of beings." ■

Contact *Tibby Plasse* via *entertainment@jhnewsandguide.com* or *@JHNGscene*.

**Breaking News Alerts**

Your *dependable source* for local news and information.

Sign up to receive email alerts for breaking news at [jhnewsandguide.com](http://jhnewsandguide.com)

**Jackson Hole News&Guide**

