

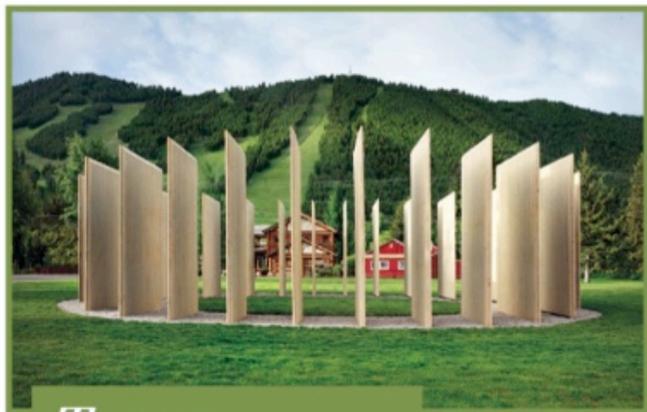
AMERICAN
art
COLLECTOR

Fieldwork

On September 22, a midcareer retrospective of Tara Donovan's work opens at MCA Denver. *Fieldwork* celebrates the artist's distinct and varied practice, and it will occupy the entire museum. Donovan is known for transformations of neutral or mundane materials like drinking straws, rubber bands and index cards. The exhibition remains on view through January 27, 2019.



Tara Donovan, *Untitled (Mylar)*, 2011, Mylar and hot glue, dimensions variable, site-specific installation. Courtesy artist and Pace Gallery.



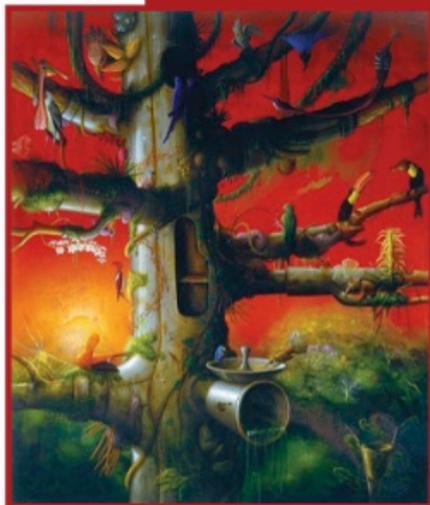
Town Enclosure

A temporary public art sculpture titled *Town Enclosure* has opened in The Center Park, Jackson, Wyoming. Designed by Carney Logan Burke Architects, it will be on view for one year with the intention of drawing people into the park and providing a platform for creative expression. It will serve as a venue for the creative community, welcoming performing and visual arts, exhibitions and classes.

Town Enclosure, designed by Carney Logan Burke Architects, on view in Jackson, Wyoming. Photo by Matthew Millman.

Nature's Nation

A new exhibition at Princeton University Art Museum traces our evolving ideas about the environment and our place within it from the colonial period to present. Over 100 works of art from a broad range of artists will be on display, including iconic masterpieces alongside seldom exhibited works.



Alexis Rockman, *Aviary*, oil on wood. Private collection. © Alexis Rockman.