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PACIFIC NORTHWEST





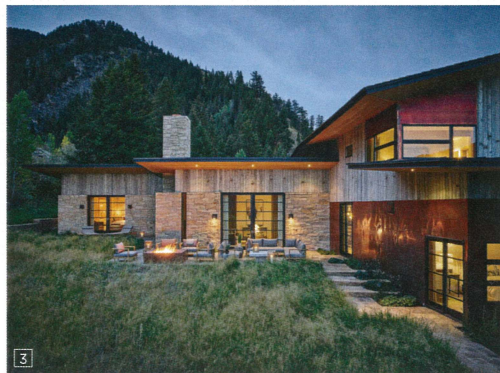
# CARNEY LOGAN BURKE ARCHITECTS

Bozeman, Montana | Jackson, Wyoming | 307.733.4000 | clbarchitects.com

Responsible for maximizing vistas, enabling access to the exterior and protecting a home's interior structure and inhabitants, architects have taken their place at the forefront of indoor-outdoor residential design. This is certainly true for Eric Logan and the team at **Carney Logan Burke Architects**. Located in an area known for its breathtaking and versatile landscapes, the firm has found the extension of living spaces to the outdoors a recurring theme in its work. "We typically create what we call transition spaces, comprising large sliding doors that open, for example, from a living room to a covered outdoor space with beautiful views and an array of amenities," Logan says. "The creation of this seamless flow is often a goal for our designs." Dedicated to understanding the nuances of the site and the homeowner's desires, Carney Logan Burke exemplifies collaboration, customization and the value the natural world brings to daily life.



“A powerful design is driven by a set of ideas, whether the contemplative peace of a Zen garden or the extreme exposure of an edge condition.”



## THE LANDSCAPE OF THE AMERICAN WEST

Once home to large log and timber structures reminiscent of the architecture seen in national parks, the West has since evolved to encompass an array of stylistic preferences. According to Logan, **the modernization of architecture in the West has one particular focus: a relationship with the outdoors.** "We are opening whole walls or spaces in an effort to connect people to the beautiful sites on which they live," he says.

1. The master bedroom wing of the RCR residence projects over a pool and terrace that extends directly into the landscape. 2. Nestled into the base of a butte, the RCR library is positioned on an intimate courtyard that serves as an entry and entertainment space. 3. The building forms of the Snake River residence cradle the natural surroundings to create a comfortable and accessible outdoor living space.

1. & 2. Photography by Matthew Millman 3. Photograph by Edward Riddell