

NATURAL ELEGANCE

LUXURIOUS MOUNTAIN LIVING



MODERN LUXURY

Somehow, it feels utterly appropriate to start this home's story with a word that characterizes its inherent spirit: *harmony*. When the homeowners approached us to complete the inside of their newly purchased home, it was half tarped and half built, but we immediately recognized the inspired vision of Carney Logan Burke Architects, the firm that had designed it for the previous client. We now had a rare opportunity to assemble a talented team and oversee every aspect of the interior, including the interior architecture, lighting, A/V design, finishes, and furnishings. Happily, the homeowners wanted us to employ as many local craftsmen, artists, and artisans as possible on the project.

Nestled in the hills above the Snake River, with the Bridger-Teton National Forest as a backdrop, the home was integrally connected with nature, giving us all the more reason to imbue the interior spaces with a sense of tranquillity and serenity in harmony with the surrounding landscape.

Taking a holistic approach, and observing the classical precepts of proportion and balance, we counterbalanced the house's strong rectilinear form with soft edges and tactile materials, and we gave the walls an Old World coat of plaster to complement the modern architecture. We also strove to keep the sightlines uncluttered by making all outlets flush with the walls and the recessed lighting almost invisible, so that the light appears to wash over the floors and walls.

In the entry foyer, an Italian woven-leather bench sits across from a locally crafted wood console with hand-stitched leather drawer fronts. The stitching rivals that of top European leather handbag fabricators. The muted palette of the painting above the console is echoed in the custom silk rug, and ice-like sconces give off a soft glow.

The living room posed an interesting challenge: there was an undefined space between the traditional seating area facing the fireplace and the dining area. Furnishing it with four extra-wide

chairs upholstered in a buttercream-colored bouclé, caramel petrified-stump side tables, and a perforated-steel and glass coffee table, we created a perfect transitional seating area for conversation and cocktails. On both sides of the room, glass pocket doors retract into the walls, opening the entire space to the outdoors. We emphasized the doors' verticality with ceiling-to-floor cashmere drapes that lend a sumptuous decadence when they billow in the breeze.

We continued the dialogue between architecture and furnishings in the dining area, where the custom table, bronze chandelier, credenza, and painting echo the strong horizontals of the window mullions in the foyer beyond. We balanced these rectilinear elements with gently curving, barrel-backed dining chairs covered in a soft gray linen. The bronze of the chandelier is picked up in the frame of the painting and the sconces. In the kitchen, the horizontal planes of the quartzite countertops and the vertical lines of the walnut cabinetry continue the sophisticated interplay of rectilinear forms.

A sense of calm pervades the house but perhaps nowhere more so than in the master suite, with its soothing palette of cream, white, and gray, accented with shades of purple. As in other rooms, ceiling-to-floor silk cashmere drapes lend a sensual, softening quality to the high ceilings and large windows. In the master bath, softly rounded shapes such as rounded basins, curved faucets, spheroid crystal pendants, and a sinuous soaking tub blend seamlessly into the architecture and create a spa-like atmosphere—a serene retreat for any weary hiker or skier.

When we designed this home, we wanted to evoke the feeling that it flowed in a seamless way, with a strong sense of proportion and balance throughout. Which brings us back to where we started: *harmony*. It's the state we found ourselves in when we worked on the house, and it's the state we hope envelops its inhabitants and anyone who experiences its effortless rhythm and flow.

OPPOSITE: In the gracious foyer, we designed the walnut console, which features hand-stitched, leather-wrapped drawer fronts. Above it hangs a painting by Bradford Stewart, flanked by Holly Hunt sconces. OVERLEAF: In the living room, ceiling-to-floor Loro Piana cashmere drapes waft in the breeze when the pocket doors are opened. The custom-designed, locally crafted coffee table and a sumptuous mohair sofa anchor this seating area in front of the steel-framed fireplace.







RIGHT: The chairs in this area of the living room are wide enough to seat two and are flanked by petrified-stump side tables. They surround a glass-topped coffee table with a perforated-steel base that allows the light to flow through. Among the elegant pieces we chose for the living room are two bell-shaped, hand-blown glass lamps from Italy. OVERLEAF: In the dining area, a bronze chandelier by Lindsey Adelman zigs and zags above the table. The painting, by Jared Sander's, underscores the horizontality of the space and carries through its bronze-and-white palette.











ABOVE AND OPPOSITE: In the kitchen, as everywhere throughout the house, we designed the interior architecture. A trip to the Milan Salone inspired the two-level island, which features a food-preparation section and a breakfast table section. It is lit by hand-blown crystal pendants. All the counters and walls beneath the cabinets are topped with cristallo quartzite.





Bespoke furnishings are found in every room: a pair of Italian leather swivel chairs in one of the offices (top center); a hand-woven leather bench in the foyer (top right); a BDDW lacquered-graphite cabinet with handcrafted ebony hardware in a hallway (bottom right).



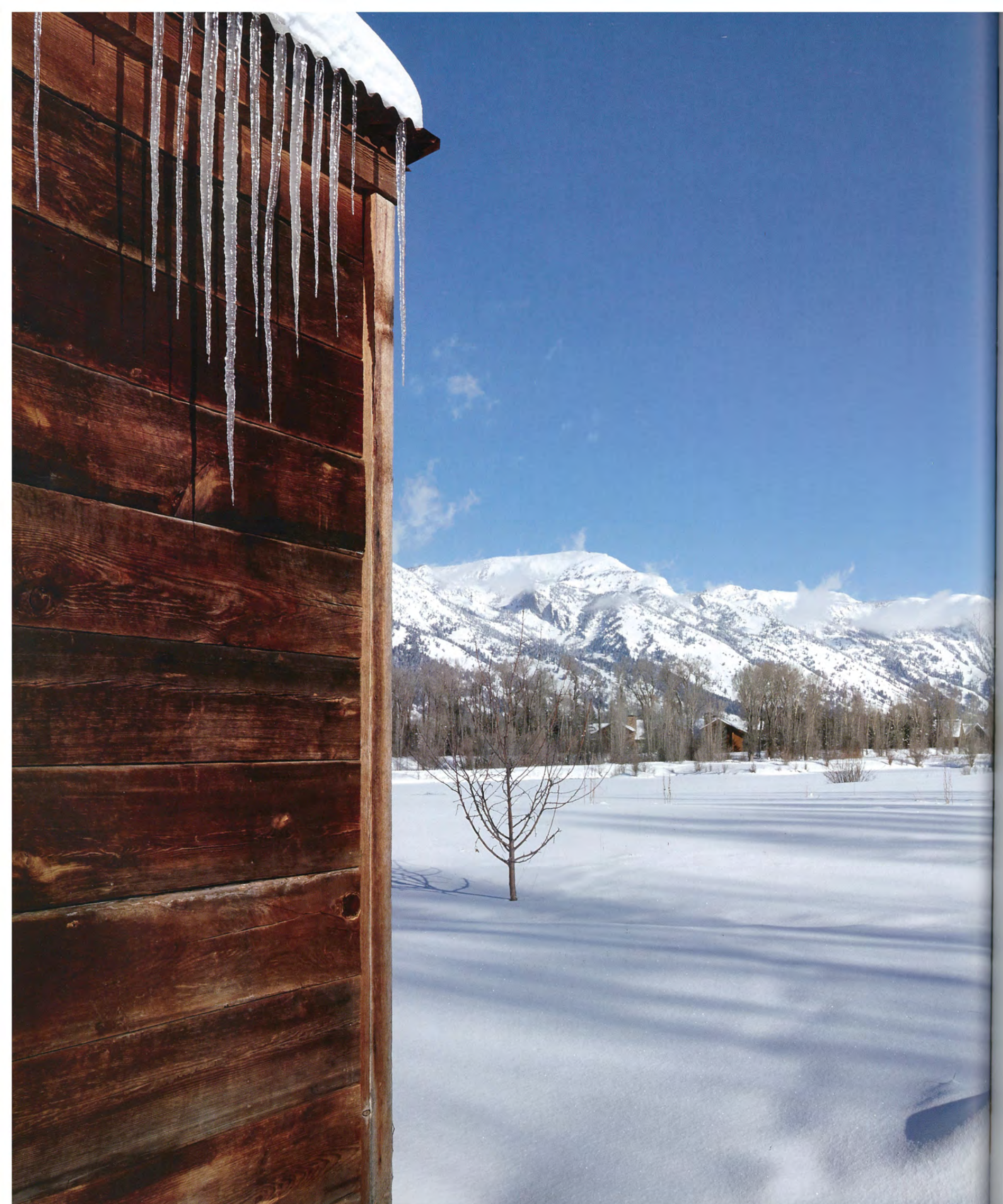


ABOVE AND OPPOSITE: A muted palette, luxurious fabrics, custom bedside tables by a local artisan, and wispy photographs of grasses by Edward Riddell combine to give the master bedroom an elegant, tranquil atmosphere. OVERLEAF: When the weather turns warm, pocket doors are retracted into the walls, converting rooms into open-air pavilions.









AN EXERCISE IN DESIGN

Imagine an old-fashioned hay barn reconfigured as an airy, light-filled contemporary structure set in a picture-perfect mountain landscape. Such was the case when a client hired the architecture firm CLB and us to design a modern version of a traditional barn for multiple purposes: a garage, a lofty and luxurious guest suite, and a workout studio.

The first floor houses a collection of vintage cars, motorcycles, and bicycles. It's an active garage, filled with oil and grease, tools and tires. Though it differs vastly in function from the second floor, the client tasked us with establishing a connection between the two floors. The solution we came up with was an art installation: a swarm of three-dimensional white butterflies made out of old aluminum cans by Paul Villinski that flutter up the staircase wall from the entrance to the rafters of the second floor. In addition to creating an aesthetic link between the two floors, the butterflies bring the natural world into the barn and introduce a light palette and airiness that counterbalance the reclaimed beams

and steel trusses of the second floor. You can almost imagine butterflies flitting around in the rafters.

With its vaulted, wood-paneled and beamed ceiling, the entire second floor, from the workout studio at one end to the guest suite at the other, is flooded with light. The entire north-facing wall is a glass curtain, giving exercisers an inspiring vista of the mountains. In the guest bedroom and living area, we kept the furniture arrangement uncluttered, with a tonal color palette punctuated by splashes of rich color and subtle patterns. Cashmere and faux-fur throws and fine linens add a luxurious softness; in contrast, the wood four-poster bed echoes the industrial feel of the trusses buttressing the ceiling.

Old barns have a spare, rustic charm that evokes nostalgia for times gone by. For this project, the team strove to reinterpret the traditional barn form in a contemporary vernacular—with modern comforts and finishes—that echoes the old but does not imitate it. We hope that it not only harks back to the past but inspires appreciation for the here and now.

This contemporary structure, sited in an open field with a spectacular view of the Tetons, was designed in the form of a classic, gambrel-roof barn out of old barn wood.

The familiar black-and-white-checked racing flag inspired the floor of the active garage, where the owner happily restores vintage cars, motorcycles, and bikes.





Great design lifts the spirit
and calms the soul.

RIGHT: A swarm of white-painted aluminum butterflies leads family and friends from the first-floor garage to the second-floor workout room and guest suite. OVERLEAF: The spectacular view through the glass curtain wall helps make every workout not only pleasurable but also inspiring.









A delicately hand-embroidered Turkish pillow adds color and pattern to the simply and sparsely furnished guest suite.







OPPOSITE AND ABOVE: In the bedroom, the floating wood frame of the Poltrona Frau four-poster bed was inspired by the steel trusses that support the ceiling. Next to the linen-upholstered Ralph Lauren chaise is a side table designed by the antiquarians Leigh and Leslie Keno out of a steering wheel—a whimsical allusion to the owner's car collection.