



be beyond

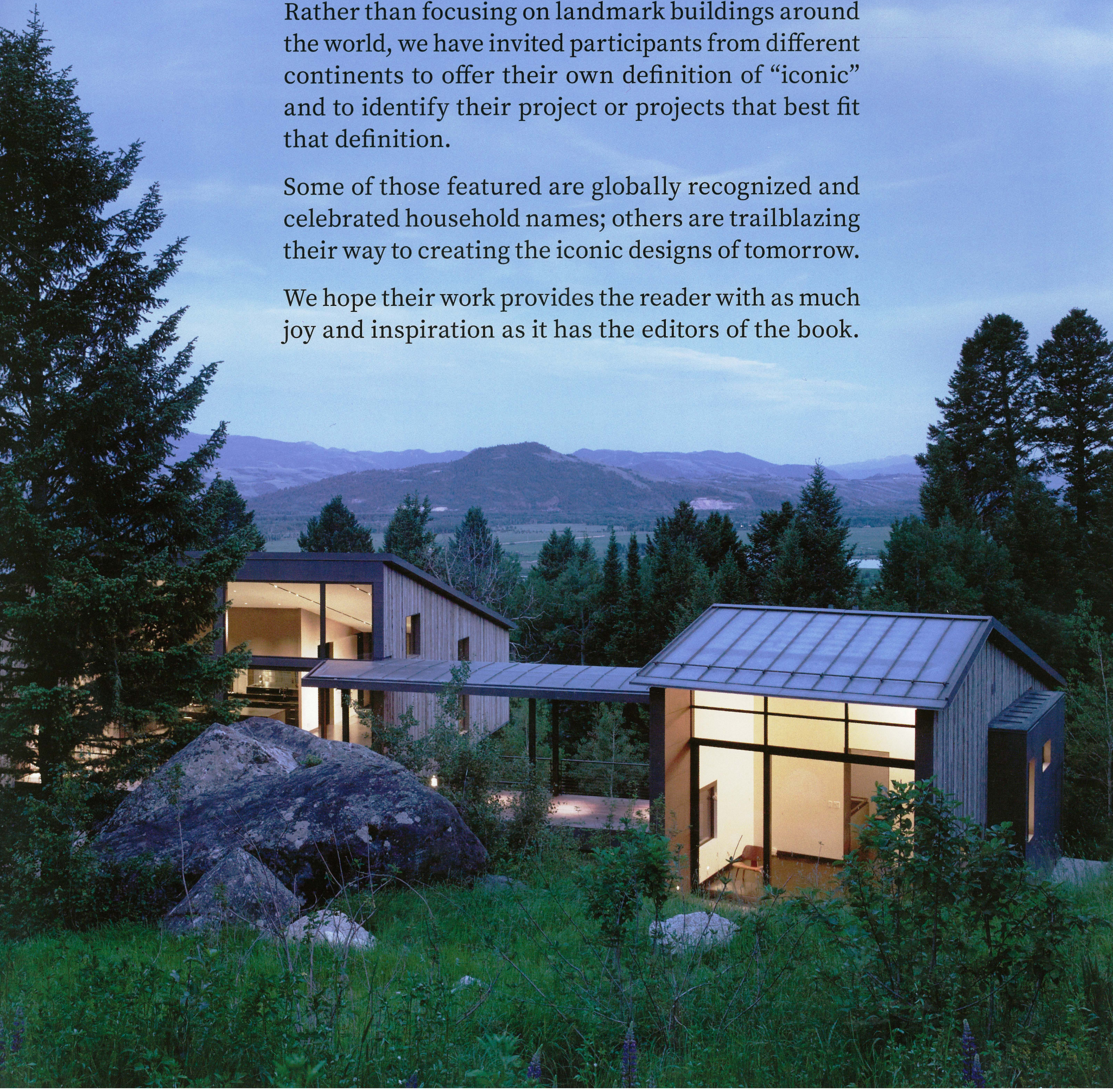
design
ICONS

This year's edition on architecture and design in the *Beyond Black* series is titled *Design Icons*.

Rather than focusing on landmark buildings around the world, we have invited participants from different continents to offer their own definition of "iconic" and to identify their project or projects that best fit that definition.

Some of those featured are globally recognized and celebrated household names; others are trailblazing their way to creating the iconic designs of tomorrow.

We hope their work provides the reader with as much joy and inspiration as it has the editors of the book.



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Crescent H
photographed by Gibeon Photography



“We are opening whole walls or spaces in an effort to connect people to the beautiful sites on which they live.”



Established in Jackson Hole, Wyoming in 1992, Carney Logan Burke Architects (CLB) have been spearheading an important aesthetic movement in the American West: Infusing vernacular architecture with contemporary design and sensibilities, such as seamless continuum between indoor and outdoor, the use of sustainable materials and strategies, and placing nature at the heart of every living space.

With offices in Wyoming and Bozeman Montana, being “Inspired by Place” (CLB’s tag), is inescapable. The Rocky Mountains is, after all, an area of such outstanding natural beauty that conceiving any building out of context would be nothing short of sacrilege.

CLB’s projects are accomplished and arresting, creating a seemingly effortless mix between the authentic and the spectacular.

The fluidity between architectural and interior design is part of the firm’s philosophy: the objects inhabit the spaces that CLB create and the process of making things, whether a building or a door grip, reflects a deep-rooted understanding of the importance of personal interaction with design. Interior environments become a natural extension of the architecture.

CLB definition of “iconic”:

“Working with the mindset of legacy, thinking in terms of 100 years rather than how fast we can get it built.”

The featured projects share the same guiding principle of responsibility to land and conservation, material-powered systems and timeless design. Our clients share our long-term generational goals.

Crescent H | Wilson, WY

Located on a 40-acre site at the base of the Teton Range in northwest Wyoming, this 6,500-sq.-foot house is situated atop a gently sloping knoll inhabited by a mature aspen grove. The house is situated to take advantage of panoramic views of the mountain range and a framed view of the Grand Teton is visible through an opening in the trees.

A deliberate arrival sequence begins far below the building site. The entry drive ascends through the aspen grove and emerges in an open meadow where the house is revealed on the knoll. A two-story library “lantern” within a stone building form announces entry from the arrival court.

The home is organized to capitalize on view, light and sequence opportunities offered by this extraordinary site. Movement through the house is choreographed to contrast the characteristics of solid and void, alternately creating shelter, intimacy and connections to outdoor spaces.

A carefully chosen, yet reductive, palate creates simplicity and timelessness while enhancing the connection to its mountain environment.





RCR Compound | Missoula, Montana

What sets this project apart is the massive art collection in the house.

The clients relocated to this rural setting where they desired a house that capitalized on the characteristics of the extraordinary site and created an appropriate setting for the display and enjoyment of their collection.

The 9,000-square-foot house and 2,100-square-foot guest quarters occupy a sloping transition zone between a forested butte and a grassy meadow located on an eight-acre valley site in western Montana. The house was sited to access views of the meadow and distant peaks situated at each end of the valley.

This house is organized as a series of connected building forms that surround an elevated courtyard. Carefully detailed wood buildings sit gracefully atop stone walls that extend into the landscape. Roof forms taper and tilt to visually knit the complex into the site topography.

Secluded views into an aspen grove canopy are prominent from the sleeping quarters that project over a private pool and deck. The walnut flooring of the upper level cascades down a stairway to the meadow level that accommodates a den, exercise room and art storage.

A reductive materials palette was applied to both the interior and exterior. Wood and plaster surfaces are used throughout the project to engender warmth but not to compete with the art. Ledger cut Montana Sandstone, clear cedar, and oxidized steel roof and wall paneling speak to the regional vernacular.



RCR Compound
photographed by Matthew Millman



Boulder Retreat | WY

The Boulder Retreat is located adjacent to a ski resort in Wyoming. The owners' program called for a modest but expandable residential program to be interpreted in an architectural language that is abstract rather than literal in referencing the ubiquitous "western log cabin".

The site's limited buildable area and the clients' desire for minimal impact on the landscape

required a small footprint for the building. This constraint, together with specifications of the owners' program, pushed the living areas of the house onto an upper floor and into the canopy of trees, creating an upside-down version of a traditional house diagram. Steep slopes, dense tree cover, and an enormous boulder are all site influences central to the design solution. The primal, geologic character of the boulder had a profound impact on the building form. ■

Boulder Retreat
photographed by
Matthew Millman

