EDITORS' CHOICE: The Best New Products for the Sizzle Season

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Great New Houses That Bring the Outdoors In

In Puerto Rico a modern getaway opens its wings to the view, p.72.

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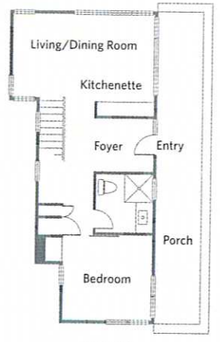
Be Our Guest

On a Texas family's vacation spread near ***Jackson Hole, Wyoming,*** a compact and eco-friendly guesthouse offers lessons in living stylishly small all-year-round.

This page: In the living room a pair of custom, leather-topped tables from Emily Summers Design Associates serve an A. Rudin sofa. The vintage Søren Willadsen armchair is covered with Pierre Frey's *Saint Andrews* fabric. The *Random* pendant lamps, from Moooi, are by Bertjan Pot. Opposite: Architect Eric Logan (left) and project manager Jeff Lawrence sit on a *Pankotto* bench by Bruno Rainaldi from Design Within Reach. The west exterior wall features copper banding and a view of the maple and metal cantilevered staircase.



Main Floor

Second Floor

Architect Eric Logan has grown accustomed to people who compare the pattern of windows on the east wall of the guesthouse he designed for a Dallas couple to a Mondrian painting. But the Dutch artist's influence doesn't stop there. On entering the eco-savvy residence—located on three acres just west of Jackson Hole, Wyoming—your eye goes to the staircase, where the juxtaposition of translucent vertical wall panels—actually two layers of resin sandwiching white fabric—and bright-orange resin squares and rectangles also makes a strong geometric statement.

According to Logan, who, along with project manager Jeff Lawrence, "got all painterly" with the sustainable wall material, the translucent boards also function as a stair railing for the steel stringer that links the lower and upper floors while supporting the maple treads in between. "The panels filter daylight and the stair wall glows like a lantern," he adds.

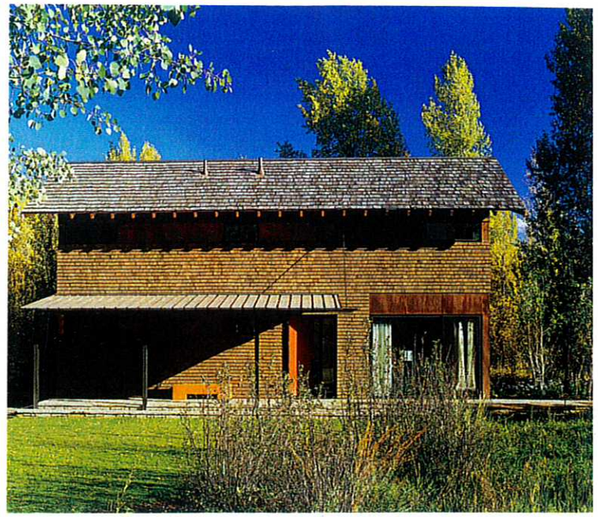
Designed to handle the overflow from the main house, where the homeowners and their three young boys come to ski and climb mountains, the guesthouse was intended as a fully functional adjunct, with its own personality but still melding with the surroundings. Stained concrete floors and maple cabinetry further define the interiors, while outside, the simple gabled roof and shingle cladding mimic the main house. "I thought of it like a geode," says Logan, who distinguished the exterior with copper banding and a structured porch supported by four steel posts.

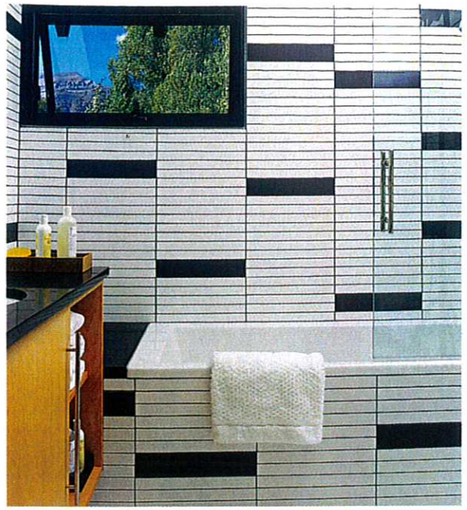
This page: The view from the loft shows off the wool felt rug by Claudy Jongstra and a red console table by the home's interior designer, Emily Summers. Drapes are made of linen sheers combined with a khaki linen band that reads almost like a valance. Opposite (from top): The house nestles in a stand of cottonwoods and aspens; in the entry, a bench provides a place to remove shoes and a vintage storage piece glazed with car paint is used for stowing hats and gloves.

PRODUCED BY SUSAN TYREE VICTORIA AND MINDY PANTIEL. PHOTOGRAPHS BY GREY CRAWFORD. WRITTEN BY MINDY PANTIEL.

*What the **Pros** Know*

Ecoresin panels are an environmentally friendly way to create everything from walls and room dividers to bathroom vanities and shower doors. Composed of at least 40 percent recycled content—they are fashioned from waste products taken from the fronts of old vending machines—the nontoxic material meets LEED standards, is lighter than glass and responds beautifully to backlighting. Made up of individual layers, the panels come in an array of colors and can be embedded with natural materials like flower petals and bamboo stalks, fabrics or one-of-a-kind digital designs. Introduced in 1991 by 3form (3-Form.com), prices range from $9 to $75 a square foot, based on the thickness and the kind of interlayers. Architect Eric Logan used them in this guesthouse and on several other projects to encourage light flow between spaces. "We see them as an eco-friendly opportunity to create privacy with various levels of translucency," he says.





Small in footprint but big in volume—"It's the biggest 1,100-square-foot house you'll ever experience," says Logan—the simple program consists of a living room, kitchenette, bedroom and one bath below and a second bedroom, bath and loft above. Soaring, 24-foot ceilings and an abundance of natural light add to the illusion of spaciousness. In the living room a pair of oversize windows and glass doors meet in one corner and open to views of the adjacent courtyard. Upstairs, carefully composed window openings guarantee privacy while framing glimpses of treetops and crystal blue sky.

Because the homeowner is an art collector, Dallas-based interior designer Emily Summers opted to keep the limited wall space white for artwork. "Plus, you want white in a tiny space," she says. A Claudy Jongstra sheepskin rug dyed marigold yellow emerged as the living room's centerpiece. "It worked perfectly with the Mondrian palette," says Summers, who offset the bold floor covering with a neutral sofa. Heavily textured petrified-wood tables are balanced with billowy drapes, and come evening, hanging light fixtures with the delicacy of blown bubbles provide a soft glow.

Space-saving maneuvers abound throughout: a built-in bench suspended in the entry provides a place to remove shoes and room to stow them underneath, and a space-conscious Donald Judd–inspired platform bed in the master suite has surfaces for books and alarm clocks built right in. "The key to decorating in a small space is not to overpopulate it," says Summers. ▣

See Resources, last pages.

This page (clockwise from top left): A gable roof and cedar shingles define the exterior architecture; well-orchestrated white and slate-gray wall tiles in the bathroom are by Ann Sacks; the bedroom features a vintage *String* chair and a birch-plywood platform bed that is modeled after a design by artist Donald Judd. Opposite: The kitchenette cabinets are thick apple ply with maple veneer, topped with black granite. The T-bar hardware is from Green Street Details.