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jennifer mei IN SUSPENSE

SERENITY TAKES CENTER STAGE IN THIS JACKSON HOLE RETREAT THAT BELIES ITS RUSTIC ROOTS.

I have to start by pointing out that there is such a sculptural sense to this bathroom. You should have seen it before! This is an older log home in Jackson Hole, Wyoming, built in the 1990s and all the finishes were original since initial construction. The homeowner was looking to completely transform the space and saw its potential for beauty. The window, which was enlarged by my firm, Carney Logan Burke Architects, faces east and looks out to the mountains, and the light it lets in is striking. **What was your client's vision for the overhaul?** She wanted something simple but elegant. She has an amazing art collection and is very creative—I give her most of the credit on the aesthetics here—but wanted to keep this space restrained. **Kind of like a breath of fresh air?** Yes, exactly. It's detailed in a clean way that contrasts the rest of the home. There's a quiet, contemplative, almost poetic vibe here. It has a stillness that is so wonderful. **The room may be simple, but there are definitely some standout fixtures here.** My client knew she wanted a freestanding sculptural tub that would fit in front of the window. That really drove the design and the Ingo Maurer ManOMan chandelier adds art to the ceiling. The floating vanities, faucets and lavastone tile on the wall all came from Boffi. **Overall, it's very symmetrical and has a certain ease about it.** I think that's because the scale is very appropriate and somewhat cozy. People get caught up in thinking that a master bathroom needs to be enormous, but it doesn't. It just needs to give you a feeling of expanse, which was accomplished here.