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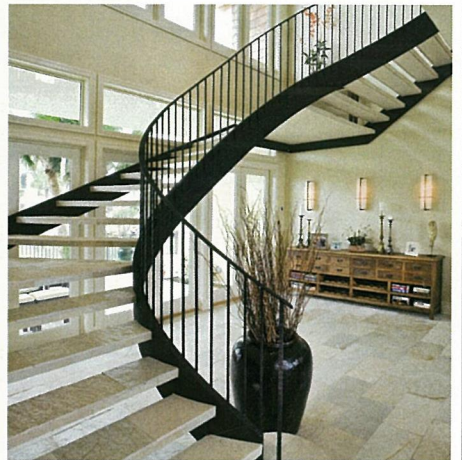
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# UNIQUELY JACKSON HOLE

A COMMUNITY BOUND BY A SHARED REVERENCE FOR ITS SURROUNDINGS



WHY JACKSON? BECAUSE DAY-TO-DAY LIFE STANDS SIDE-BY-SIDE WITH THE SNOW-COVERED PEAKS OF THE TETON MOUNTAINS. BECAUSE AN EARNEST SMILE FROM A PASSERBY IN-TOWN PROVES THAT A SIMPLE GESTURE IS OFTEN THE MOST MEANINGFUL. BECAUSE WARMTH HERE IS ALSO CULTURAL. BECAUSE WITNESSING A PROCESSION OF MOOSE CASUALLY CROSSING THE STREET IS CUSTOMARY. BECAUSE IN THE SUMMER, THE EARTH YIELDS GREENER AND LUSHER HERE THAN ANY PLACE. BECAUSE SKIING ATOP THE PUREST, MILKIEST SNOW ON EARTH IGNITES YOUR SOUL. BECAUSE WHEN YOU ARE IMMERSERD IN THE MAJESTY OF THIS LAND, YOU ARE YOUR MOST HUMBLE, ENLIGHTENED SELF.



American wilderness can be best articulated—best experienced—arguably, in Jackson Hole. The vast, weep-worthy Tetons, the crisp, circuitous Snake River and the elk-, moose- and bison-laden meadows are as fresh and pristine as they were when the early fur trappers first laid eyes on them. Those who are drawn to Jackson Hole are likeminded; they seek personal fulfillment through outdoor excursions, place high value on family togetherness spent in nature and participate in charitable causes that center on land and wildlife preservation. In essence, Mother Nature leads while her inhabitants follow in gratified anticipation.

## IN HER ELEMENT

When Mary Schmitt, owner and founder of **Cayuse Western Americana**, first came to Jackson Hole as a teenager, she cried when she left. “It seemed so pure, so connected with the natural rhythms of the world,” she says. “The prospect of someday chucking it all and living here was like the Holy Grail hovering.” Schmitt’s passion for the American West developed into a near-encyclopedic knowledge of regional antiques, art and artifacts, primarily dating from around 1940 or earlier. Her gallery, emanating a museum-like quality, abounds with Western rarities and antiquities that range from Navajo rugs to Wild West show posters to early Lodgepole furnishings. “Cayuse Western Americana is dedicated to preserving and promoting the culture of the West. Sometimes the Hollywood version of the West filters in, for example, with a big Edward H. Bohlin silver-mounted saddle favored by the likes of Gene Autry or Roy Rogers. But most of our selection comes from the very tangible history of early explorers, cowboys, cowgirls and Native Americans who lived and thrived in the West,” says Schmitt. “We guarantee the authenticity of each piece.”

### CARNEY LOGAN BURKE ARCHITECTS

Architecture provides a backdrop for the Butte residence terrace (LEFT) and the Peaks View residence courtyard (RIGHT). Sculptural elements within the building facades animate the outdoor spaces that accommodate open-air entertaining and embrace mountain views.

*“Jackson attracts can-do people, bold adventurers, forward thinkers. Everyone’s welcome here, and everyone’s welcome at the table for any discussion or event.”*

—MARY SCHMITT



### CAYUSE WESTERN AMERICANA

Sterling, Coin Silver and Turquoise Native American Jewelry circa 1910-1940.



*“The vivid light quality in our part of the world influences how we think about architecture and interior design.”*

—ERIC LOGAN

**CARNEY LOGAN  
BURKE ARCHITECTS**

The porch of the Peaks View residence offers shelter and creates a physical connection to the landscape.

## EARTH STUDIES

The history of human connection with Jackson Hole’s nature is written deep in the mountains, meadows, creeks and rivers. This relationship, both visceral and intellectual, is the bedrock of **Carney Logan Burke Architects**. The Jackson-based firm, established more than two decades ago, has acquired a reputation for work that is sensitive to context and thoughtful in execution—all elements, from broad detail to fine details, coexist in carefully considered balance. The 27-person team, led by principals John Carney, Eric Logan and Kevin Burke, approaches each project with the firm’s guiding philosophy in mind: inspired by place.

## ARTFUL CONNECTION

“Every territory has its own design language,” says Marvin Wilkinson, co-founder of luxury purveyor **John Brooks Incorporated**. “Jackson Hole isn’t unlike other mountain communities—the architecture is very indoor-outdoor centric. In general, people have become more active outdoors, especially in Jackson, so I think the design community has addressed that, and housing across the board now reflects this lifestyle,” he says. Representing the leading artisans in the industry, from Christian Liaigre, Donghia, Kyle Bunting and Berman Rosetti to Formations,

## LOCAL WISDOM

**ELISA CHAMBERS**

OWNER AND PRINCIPAL DESIGNER,  
SNAKE RIVERS INTERIORS

“There is limited inventory in Jackson. You should be prepared to explore all avenues: the convenience of a condo, a remodel or vacant land. Come open minded. Be patient.”

**DON FRANK**

PRESIDENT, DEMBERGH CONSTRUCTION

“Breathe the fresh mountain air, enjoy the clear skies and settle into the relaxed, wholesome, local spirit. You can learn quite a bit over an espresso, during a round of golf or out with a local fishing guide.”

**DAVID DANIELS**

FOUNDER AND PRINCIPAL, XSSENTIALS

“Jackson Hole already has terrific music festivals and concert series and an international film festival. Now, with the incredible Center for the Arts, this town is unstoppable!”

**MARY SCHMITT**

OWNER, CAYUSE WESTERN AMERICANA

“Jackson was an early hideout for horse thieves and ‘remittance men,’ trust funders who wanted to live a hermit’s life rather than a socialite’s. This unusual mix seems to have persisted, with cowboys and fund managers mixing on a regular basis.”

**ERIC LOGAN**

PRINCIPAL,  
CARNEY LOGAN BURKE ARCHITECTS

“There’s an authentic feel about our community; we don’t see many ‘furs and Ferraris.’ People tend to be friendly, relaxed and under the radar.”