A photograph of a modern, multi-level house with a light-colored wood exterior and large glass windows. The house is illuminated from within, casting a warm glow. The roof and surrounding trees are covered in snow, suggesting a winter setting. The background is a dense forest of evergreen trees, also covered in snow. The overall mood is serene and cozy.

The Cedar Book
**AT ONE
WITH
NATURE**

Volume 7

CLIENT	COUPLE WITH GROWN CHILDREN
ARCHITECTS	CARNEY LOGAN BURKE ARCHITECTS
PHOTOGRAPHER	PAUL WARCHOL
STRUCTURAL ENGINEERS	KL&A INC.
GENERAL CONTRACTOR	KURT WIMBERG CONSTRUCTION
PROJECT TYPE	SINGLE-FAMILY RESIDENCE
LOCATION	JACKSON HOLE, WYOMING



As the name suggests, this Jackson Hole residence is built on a butte, but not just any butte – a scenically blessed hillside surrounded by national parks and the Teton Mountain Range. The picturesque property also overlooks the dramatic convergence of the Snake and Gros Ventre Rivers. So, when it came to deciding on a building site that offers spectacular views, the owners were spoiled for choice.

“There were so many opportunities presented by the site,” says Eric Logan, AIA, principal at Carney Logan Burke Architects. “We spent a year adjusting the proposed building location. The owners were intimately involved in every step of the process.”





“The character and warmth of that particular species fit the vibe they [the clients] were interested in...warm and inviting – not cold, hard modernism.”

– ERIC LOGAN, AIA
ARCHITECT

WRC SPECIFICATIONS

- GRADE** KILN-DRIED "A" CLEAR AND BETTER
WESTERN RED CEDAR VERTICAL GRAIN
- SIZE** 1X6 FINELINE TONGUE AND GROOVE
- FASTENING** FACE NAILED WITH PAINTED RING
SHANK SIDING NAILS
- FINISH** SUPER DECK CANYON BROWN
TRANSPARENT STAIN AND SEALER



1

2

3

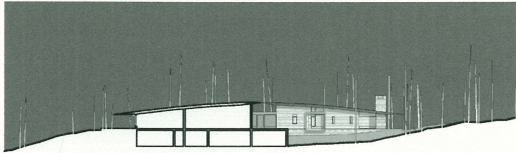
1. THE OLD WEST GETS A NEW LOOK THANKS TO A MODERN PROFILE AND THE USE OF WESTERN RED CEDAR
2. NORTH ELEVATION OFFERING PANORAMIC VIEWS
3. WEST TERRACE FOR THE ULTIMATE OUTDOOR LIVING EXPERIENCE

“The owners were interested in creating an ‘unfolding experience’ on the site,” continues Logan. “They also desire architecture with character and materiality that respects western tradition but embraces simple, abstract spaces.”

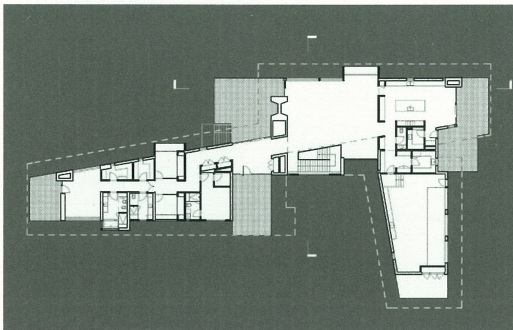
He reconciled this latter aspect of the brief with the use of stone and plenty of western red cedar. But rather than rendering those materials in a traditional American frontier form with exposed beams, columns, logs, etc., the wood was used as a skin.



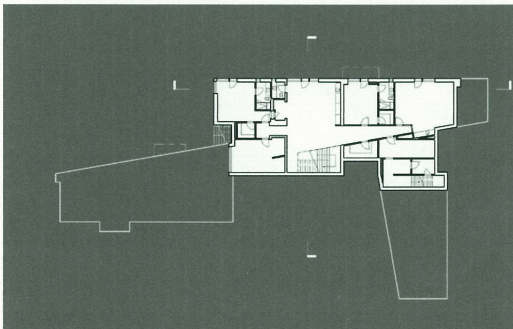




SECTION



MAIN LEVEL PLAN



LOWER LEVEL PLAN

The structural design, meanwhile, was more about responding to the site. Consequently, the finished product is an innovative series of light-filled sculptural spaces woven into the topography of the land, canopy roof forms that echo the butte's skyline, and cladding that can hold its own in these stunning, yet sometimes unforgiving, surroundings.

"Western red cedar was primarily used on the exterior," explains Logan. "We did that for a couple of reasons: first, this is a harsh environment and western red cedar weathers well in this kind of environment and second, it just happens to be beautiful."