







1. Jackson, wyoming

Elevation: 6,273 feet **Square feet:** About 9,000 + a 1,000-square-foot painting studio; on 38 acres **Completed:** 2012 **Interiors:** Timothy Macdonald Inc., *timmac.com* **Architecture:** Carney Logan Burke Architects, *clbarchitects.com*

In a region known for its traditional log cabins, this contemporary home (previous pages and shown here) stands out while also blending in. Montana limestone that appears dry-stacked is a nod to tradition, but rendered in a nontraditional way. Blackened steel was used as an accent material to contrast with all the warm woods—Western red cedar, cherry, and vertical-grained fir. Instead of a typical wood-rod staircase, designers used wire mesh. "We deliberately repressed all that sticky stuff of national park architecture," says project design architect Eric Logan of this butte residence in the Grand Tetons. Designer Timothy Macdonald mixed contemporary furniture and rugs that were significant to the owners along with custom pieces, all in serene tones that let the views take center stage. Abstract expressionist pieces by Sean Scully, Richard Diebenkorn, and other contemporary artists complete the look. \triangleright

