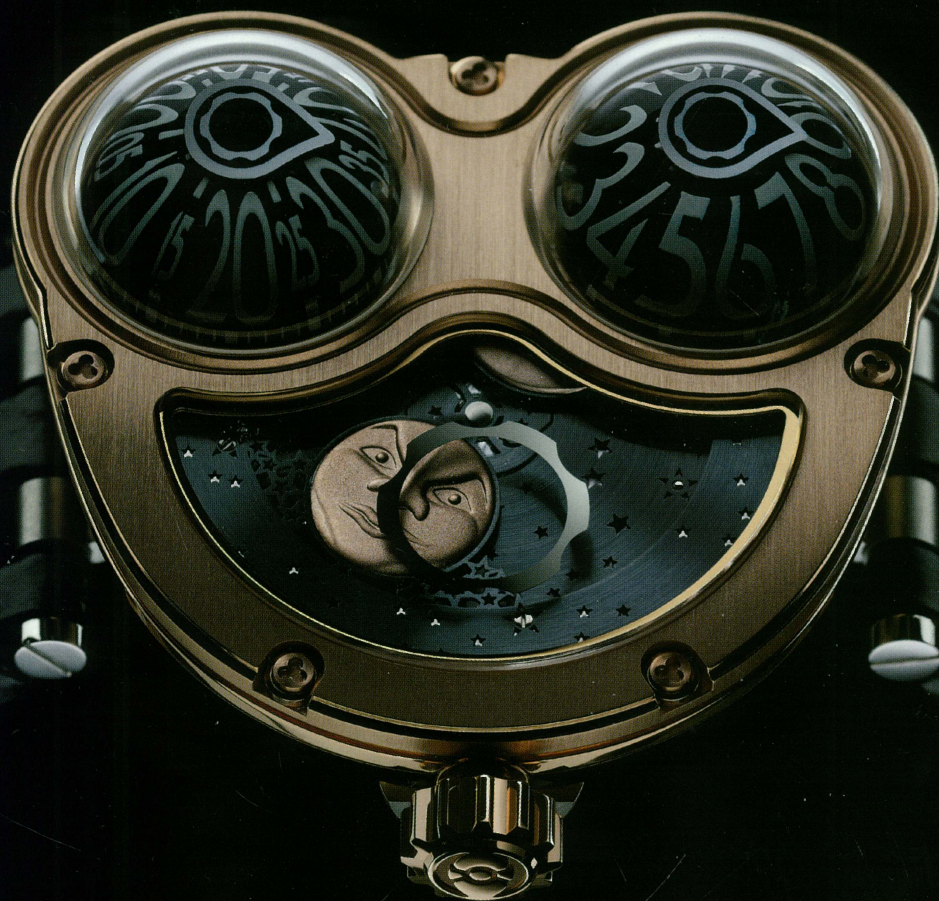


NEW AMERICAN LUXURY

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PROFESSIONAL

DECEMBER 2012
VOLUME 2, NUMBER 4



CHANGING FACES

Luxury-watch retailer
Westime opens a new West
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ancient city*



PROOF THAT MOUNTAIN HOMES
AREN'T ALWAYS RUSTIC LOG CABINS

Carney Logan Burke Architects' Peaks View residence is a modern interpretation of the western home

“

ERIC LOGAN

Unlike many people building in Jackson, these clients weren't interested in a nostalgic log cabin decorated in antlers. They wanted a current interpretation of what it means to live in the west.



AIRCRAFT-CARRIER ROOF
One-third of the building structures that comprises the home, the single-story living pavilion features an expansive "aircraft-carrier"-like roof, as Logan describes it, which tilts up to recognize views and capture daylight for the primary living spaces.

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When a young couple with children approached Eric Logan, principal of Carney Logan Burke Architects, about designing their home near Jackson, Wyoming, he knew the project would be different than most. "Unlike many people building in Jackson, these clients weren't interested in a nostalgic log cabin decorated in antlers," he says. "They wanted a current interpretation of what it means to live in the west."

As appealing as that goal was to Logan, it presented a challenge: the five-and-a-half-acre site the clients selected for their residence, called Peaks View, was subject to the design guidelines of a conservative homeowners' association. "The goal of design guidelines, which are common in Jackson, is to protect property values by making homes consistent, but such guidelines typically mean homes have to be brown and have gabled roofs covered in shingles," Logan says. "It's not conducive to clients who want to build a unique home with roots in the modern idiom."

The solution Logan ultimately presented involved three separate building volumes breaking up the 6,500-square-foot program. A pair of two-story gabled structures presents a traditional appearance to the neighborhood, while a more modern single-story living pavilion, with an expansive "aircraft-carrier roof" (as Logan describes it, noting that it's large and flat like the deck of an aircraft carrier) accommodates the owners' desire for modernity. "As it happened, the living pavilion isn't visible from the rest of the neighborhood, so the design guidelines weren't an issue," Logan says.

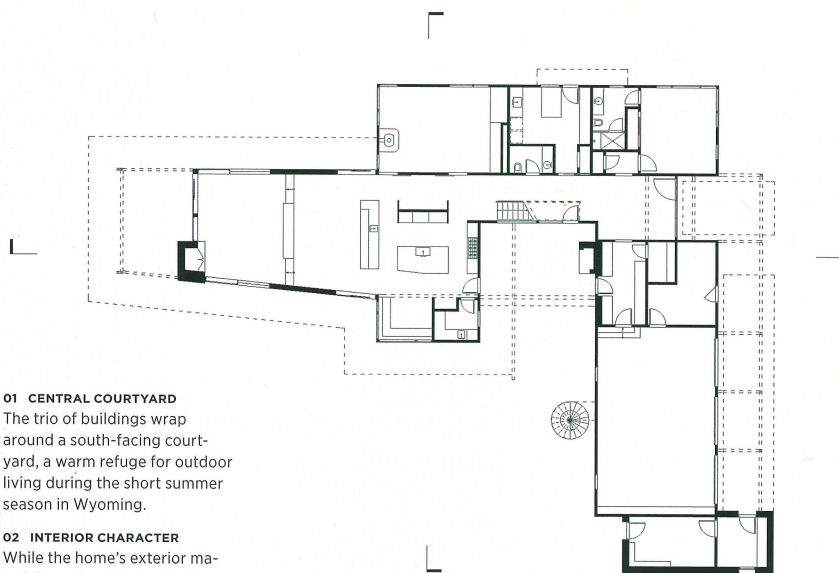
While the building forms and exterior materials all conform to the neighborhood design guidelines, the interior presented Logan with an opportunity to be more abstract.



02



01



01 CENTRAL COURTYARD
The trio of buildings wrap around a south-facing courtyard, a warm refuge for outdoor living during the short summer season in Wyoming.

02 INTERIOR CHARACTER
While the home's exterior materials conform to the design guidelines of the neighborhood, the interiors depart to explore a well-lit, refined, and warm character. Wood, plaster, and a reductive approach to detailing and materials complete the interior expression.

**KIMONO IS KEY**

A display for the homeowners' kimono was deliberately incorporated into the entry sequence, serving as an influence for the interior architectural design. The kimono's influence can be seen in the delicate stair screen and the language for the millwork.

PROJECT

Peaks View Residence

LOCATION

Wilson, WY

CONSTRUCTION

2008-2010

SIZE

6,500 sq. ft.

GENERAL CONTRACTOR

Dembergh Construction
dembergh.com

LANDSCAPE ARCHITECT

Hershberger Design
hershbergerdesign.com

STRUCTURAL ENGINEER

KL&A, Inc.
klaa.com

LIGHTING DESIGNER

Helius Lighting Group
heliuslighting.com

MEP ENGINEER

CN Engineers
cnengineers.net

TILE

Heath Ceramics
heathceramics.com

WINDOWS

Loewen Windows
loewen.com

"We weren't trying to make a statement in a neighborhood context, so giving the clients their interpretative home was more about how we fit in on the outside and got creative on the inside," Logan explains.

In regard to the interior, Logan's "aha" moment came from a family heirloom the clients wanted to display prominently in their home: a brilliant red kimono, which led to a subtle Asian interior theme. The home is minimalistic yet warm, with sapele wood-clad cabinets sitting atop madrone wood floors. "The stairway, in particular, is notable," Logan says. "Reminiscent of a Shoji screen, it's a floating proposition that catches the light outside of the house."

Light, as it turns out, is essential to Logan's design. The roof of the living pavilion tilts up to capture daylight for the primary living spaces, which include the kitchen, dining room, and living room, where the family spends most of its time; at night, the home is illuminated by a design courtesy of Helius Lighting Group.

Finally, a Jackson-area home wouldn't be complete without a connection to the outdoors. Located in a former hay meadow near Wilson, Wyoming, adjacent to the Teton mountain range, the home's three buildings wrap around a courtyard; the clients can sit outside on Adirondack chairs and watch wildlife grazing near their pond with the Grand Tetons in the background. To connect the inside and outside, the roof of the living pavilion extends to create a covered outdoor area of the main living space, which Logan says is essential in Jackson. "We're either running to the sun when it's cold, or seeking shelter from the intense sun, so providing covered and uncovered outdoor space is critical."

Logan says the home was made interesting by the unusual requirements. "As a responsible architect operating in this community, we get a variety of clients, and think it's appropriate to listen and interpret what we're hearing rather than push our own design preferences," he says, adding, "we try not to talk about 'style' much around here." That said, clients who are looking for interpretative design are extremely interesting, and Logan likes to involve them in the design process to whatever extent they would like. "Fifteen years ago, in our part of the world, there weren't many people wanting to build homes like Peaks View residence. But today we're seeing more clients interested in projects similar to this one." ●

A MESSAGE FROM HELIUS ARCHITECTETURAL LIGHTING DESIGN

When embarking on an architectural project, line, shape, color, texture, mass, and value are often discussed as elements of design. Where should the element of light enter the design process? Carney Logan Burke Architects introduces natural and architectural lighting early. They understand that light affects each design element and has a meaningful impact on our living environments. HELIUS Lighting Group's collaboration begins when the floor plan is under development and continues through owner occupancy. Coordinating lighting applications with the design and construction teams creates an engaging experience for the client and the result is truly remarkable.

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