

arizona california colorado idaho montana nevada new mexico utah wyoming

SOURCES+DESIGN

Premier Industry Publication for Designers, Architects, Landscape Professionals and Builders in the West JANUARY/FEBRUARY 2008

CHEF'S SAMPLER

New Restaurant
Projects by Nevada
and Arizona Firms

AIA WESTERN
MOUNTAIN REGION
Design Award Winners

BEING GREEN
Denver's Associates III



PSRST STD
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Phoenix, AZ
Permit No. 824



Above: Hyatt Regency Denver at Colorado Convention Center. Photograph by Klipp/Nick Merrick, Hedrich Blessing Photographers. Right: Private residence in New Mexico.

and gas. A construction system of 24-inch-thick exposed rammed earth and scoria walls provides insulating benefits. Roof overhangs, shade structures and a large connecting breezeway allow for indirect light, passive cooling and natural ventilation. Roof forms do double duty: Photovoltaic cells harvest solar energy, and the surfaces collect rainwater, which is distributed into a large cistern as part of a water storage, filtration and reuse system. On the exterior, gabion walls, berms and swales capture and direct surface water, minimizing irrigation needs for the native-plant landscape.

HYATT REGENCY DENVER AT COLORADO CONVENTION CENTER

klipp • Denver, Colorado

Brennan Beer Gorman Architects • New York, New York

A Joint Venture Project

The 37-story Hyatt Regency Denver at Colorado Convention Center is the tallest building completed in Denver in 20 years. The tower houses 1,100 guest rooms and more than 60,000 square feet of meeting space. To plan the 1.5 million-square-foot complex, klipp partnered with Brennan Beer Gorman Architects, a New York-based firm with experience designing convention center hotels. The Mile High City itself provided the architects' design inspiration:

Since Denver sits where the Plains meet the Rockies, they expressed this dynamic by creating a language of "sliding planes," which interlock or run perpendicular to each other, echoing the landscape. The building's five-story podium is wrapped by a glass curtain wall, creating an interior series of circulation spaces and lounges dubbed the "Glass Canyon." Limestone, granite and zinc panels cover the podium's other exterior walls, while the towers above are clad in precast concrete panels and zinc.

PRIVATE RESIDENCE

Rohde May Keller McNamara Architecture P.C.

Albuquerque, New Mexico

A vertical central chimney is juxtaposed against the horizontal planes of this rectangular, bi-level home, which features gorgeous views of the Sandia and Manzano mountains in north-central New Mexico. The architect's goals were to maximize views and light, accommodate informal gatherings of the client's friends and business associates, allow garden access from both levels and showcase a collection of contemporary art. The entrance sits on an intermediate split level that accesses both floors. Two bedrooms, a laundry room and garage occupy the lower level, while the kitchen/living/dining area, library and master suite are on the upper, loft-like level. The open, informal floorplan features no walls, only maple-clad cabinet-like volumes that define separate spaces. Materials include concrete for walls and floors, steel columns and beams, a wood roof deck and glass curtain walls. The roof plane serves to protect the glass walls and also collects rainwater for irrigation.

PERFORMING ARTS PAVILION JACKSON HOLE

CENTER FOR THE ARTS

Stephen Dymia Architects • Jackson, Wyoming

Design Architect

Carney Architects • Jackson Hole, Wyoming

Executive Architect

Just as excellent performing-arts presentations rely on collaboration, so does the design of a performing-arts space. The 35,000-square-foot Performing Arts Pavilion at the





Jackson Hole Center for the Arts was a joint effort between Stephen Dynia Architects and Carney Architects, who worked together as the Arts Design Collaborative for this project. The pavilion houses a 500-seat proscenium theater for drama, dance and music, as well as a public lobby, rehearsal facilities, scene shop and theater support areas. The main space is designed to be flexible, accommodating both intimate and full theater presentations. The transparent lobby links the pavilion to the community and brings in the surrounding landscape. The underside of the seating arena is exposed and visible from the lobby below. Clad in wood, the spherical sculptural form hovers above the entrance hall, creating a dramatic focal point and icon for the pavilion.

CESAR CHAVEZ LIBRARY

Line and Space, LLC • Tucson, Arizona

A comfortable, light-filled, energy-efficient space for adults and children to pursue the pleasures of reading is the new Cesar Chavez Library, located lakeside at Cesar Chavez Park in Laveen, Arizona. To tame the harsh summer sun but still capture light, a large roof shades floor-to-ceiling glass windows, and also collects rainwater for landscape irrigation. A series of earthen berms surrounds the library, helping to integrate it into the park's landscape. Inside, architectural solutions include a lowered ceiling height in the children's area to create child-appropriate scale. At the north end of the building, a covered patio allows patrons to enjoy the outdoors; recycled HVAC exhaust air provides cooling and berms create a separation from the nearby street. Designed for the community at large, the library also houses a computer classroom, tutoring rooms and a 75-seat public meeting room.

— CITATION AWARDS —

CARNEY ARCHITECTS • *Jackson Hole, Wyoming*
New Fork Social Club Residence, Pinedale, Wyoming
5 Lazy R Guest Quarters, Wilson, Wyoming

GIGAPLEX ARCHITECTS, INC. • *Park City, Utah*

Monte-Silo House, Woodland, Utah

SHEPHERD RESOURCES, INC. • *Avon, Colorado*

Residence at 6 Water Song Lane

SMITHGROUP • *Phoenix, Arizona*

Arizona Biomedical Collaborative Building (ABC1),
Phoenix, Arizona

SPARANO + MOONEY ARCHITECTURE • *Salt Lake City, Utah*

Arcadia Historical Museum, Arcadia, California

FENTRESS ARCHITECTS • *Denver, Colorado*

Colorado Convention Center Expansion

Seattle-Tacoma International Airport Central

Terminal Expansion

ROB PAULUS ARCHITECT, LTD. • *Tucson, Arizona*

Silverado Flats Apartments, Tucson, Arizona

JOHN F. KANE, AIA, LEED AP • *Tempe, Arizona*

Lake Residence, Tempe, Arizona ■

Above: Performing
Arts Pavilion, Jackson
Hole Center for the
Arts. Photograph by
Ron Johnson.
Below: Cesar Chavez
Library.

