ARCHITECTURAL R E C O 0 R D

Performing Arts: Atlas Performing Arts Center • Concert Hall in Limoges • Irvine Valley College Performing Arts Center • Jackson Hole Center for the Arts Performing Arts Center for the Performing Arts & The Manon Caine Russell and Kathryn Caine Wanlass Performance Hall • Renée and Henry Segerstrom Concert Hall and Samueli Theater • Sidney Harman Hall - Harman Center for the Arts • Studzinski Recital Hall and Kanbar Auditorium • Tempe Center for the Arts • 162 Center for Theatre and Dance • Young Centre for the Performing Arts

Jackson Hole Center for the Arts Performing Arts Pavilion

Jackson, Wyoming Stephen Dynia Architects PC and Carney Architects

An arts center's lobby connects the street level to the building's sweeping view.

The new performance hall at the Jackson Hole Center for the Arts opened recently after several years of planning, design, and construction. The hall is the centerpiece of the second phase of the center and it comprises the largest and most significant component, providing a venue of unparalleled quality in the region. It consists of a 500-seat performing arts hall and music facility with extensive support facilities.



Photo © Ron Johnson

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organization)

Architect: Arts Design Collaborative, comprised of: Design Architect Stephen Dynia Architects PC PO Box 4356 1135 Maple Way Jackson, Wyoming 83001 Phone 307 733.3766 Fax 307 733.1762 www.dynia.com

Executive Architect: Carney Architects PO Box 9218 215 South King Street Jackson, Wyoming 83001 Phone 307 733.4000 Fax 307 733.1147 www.carneyarchitects.com

The design of this facility represents an attempt to express the spirit and the aspirations of this unique resort community, its culture, and its heritage. It was designed by Arts Design Collaborative, which is comprised of Stephen Dynia Architects, design architect, and Carney Architects, executive architect.

The design places 200 seats at the orchestra level and 300 seats at the balcony level. The balcony is accessed directly from the main entrance at street level, while those seated in the orchestra level descend down to the lower-level lobby, a large, dramatic space capped by a wood slat ceiling which covers the form of the underside of the balcony above. This lobby is enclosed by a glass wall, which provides a broad view of the iconic mountainscape of Jackson Hole to the south. The lobby also provides direct access to the pavilion.

Formal name of project: Jackson Hole Center for the Arts Performing Arts Pavilion

Location: Jackson, Wyoming

Gross square footage: 35.000 sq.ft.

Total construction cost: \$21 million

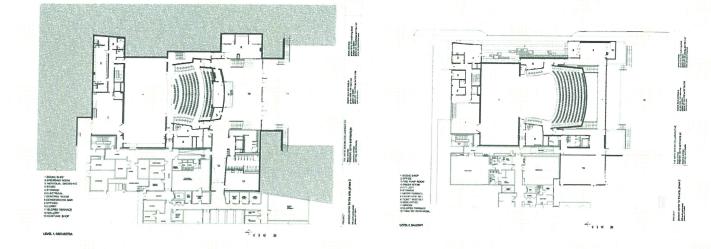
Completion Date: March, 2007

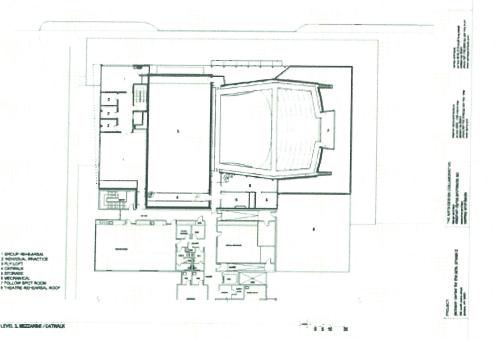
Owner: The Center for the Arts (a 501-c3 not-for-profit

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ARCHITECTURAL R E C O R D: IMAGE GALLERY















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