

PACIFIC NORTHWEST

luxe.

interiors + design®



\$ 9.95 A SANDOW PUBLICATION | LUXE SOURCE®



NOV/DEC 2016 | DISPLAY UNTIL 01/09/17



John Carney, FAIA
Eric Logan, AIA
Kevin Burke, AIA
Andy Ankeny, AIA

215 South King Street
 Jackson, Wyoming
 307.733.4000
design@clbarchitects.com
clbarchitects.com

CARNEY LOGAN BURKE ARCHITECTS

Since its inception in 1992, Carney Logan Burke Architects has grown to accommodate a staff of more than 30, led by principals John Carney, Eric Logan, Kevin Burke and Andy Ankeny. The firm maintains an informal and collegial atmosphere that encourages individual creativity and teamwork in an open, collaborative environment. "We have evolved, but our essentials remain unchanged," Carney says. "The projects are recognizable: thoughtful, innovative and refined in their details." With a diverse set of structures—each responsive to the particular client and site—the company's portfolio is telling of its impressive repertoire, which now includes interior design and object creation in addition to award-winning architecture. "We create interior environments that are a natural extension of the architecture," Logan says. "We seamlessly integrate a project's architectural forms and materials with the interior furnishings, lighting and artwork." Led by Jennifer Mei and Sarah Kennedy, the firm's interior design team has created Studio 110, a collaborative workspace shared with Studio Como, a European furniture, lighting and kitchen dealer. The collaborative workspace allows the company to dedicate attention to the finishing touches of a project. "Our commitment to producing well-considered design extends to the objects and textures that inhabit the spaces we create," Burke says. "The process of making things, whether a building or a door grip, reflects a deep-rooted understanding of the importance of personal interaction with design." Although well versed in commercial project demands, Carney Logan Burke places a strong emphasis on custom residential architecture. "In all of our work, we focus on process, collaboration and integration of craft, materials and constructability," Ankeny says.

TOP:

The Trader Residence bathroom opens to a beautiful site in the mountains, with a view to the outdoor shower. The sculptural tub is placed to immerse the owners in the experience of the forest.

BOTTOM:

The Shoshone Residence's spare lines and limited palette of natural materials—including wood, concrete and steel—create a contemporary home that complements its mountain setting.

ASK THE EXPERT

What are the key influences in your work today?

The power of landscape, the quality of light and the simple honesty of vernacular architecture influence the work.

Describe the philosophy behind your firm.

Inspired by place. Each endeavor the firm takes on is guided by this philosophy.

What are you working on next?

We are fortunate to be working on a number of unique architecture and interior design projects throughout the West. In addition, we are excited about our new satellite studio in Bozeman, Montana, which opens in early 2017.



TOP: PHOTOGRAPH BY PAUL WARCHOL | BOTTOM: PHOTOGRAPH BY AUDREY HALL

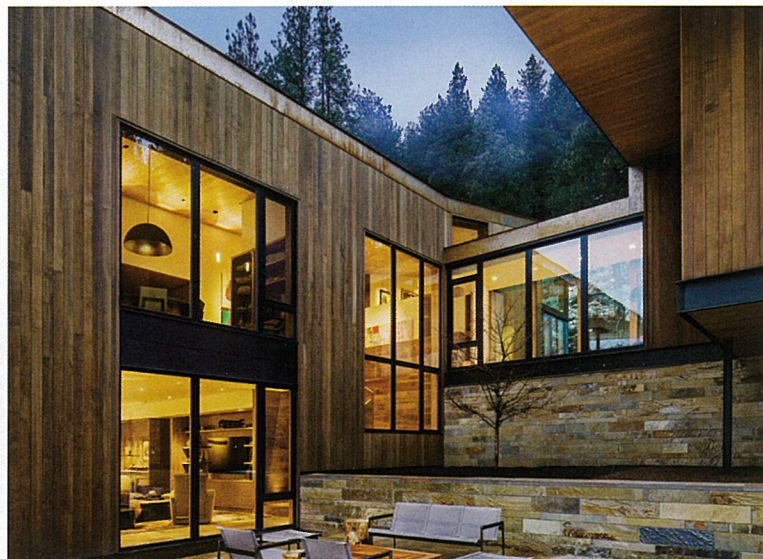


“The vivid light quality in our part of the world influences our approach to architecture and interior design.”

—John Carney, FAIA



A sofa and armchairs from Bensen and a Kyle Bunting hide rug complement the warm interior environment of the Fish Creek Residence.



At the Rattlesnake Residence in Montana, a simple, yet refined materials palette of wood, steel, glass and local stone surrounds an intimate courtyard.