

# RANGE

DESIGN AND LIVING IN JACKSON HOLE

ISSUE 3 / 2016

ARTISAN

*Florist Emily Lacoste*

TEN TIPS

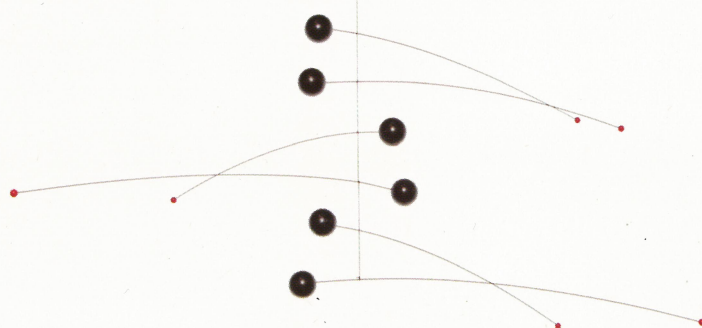
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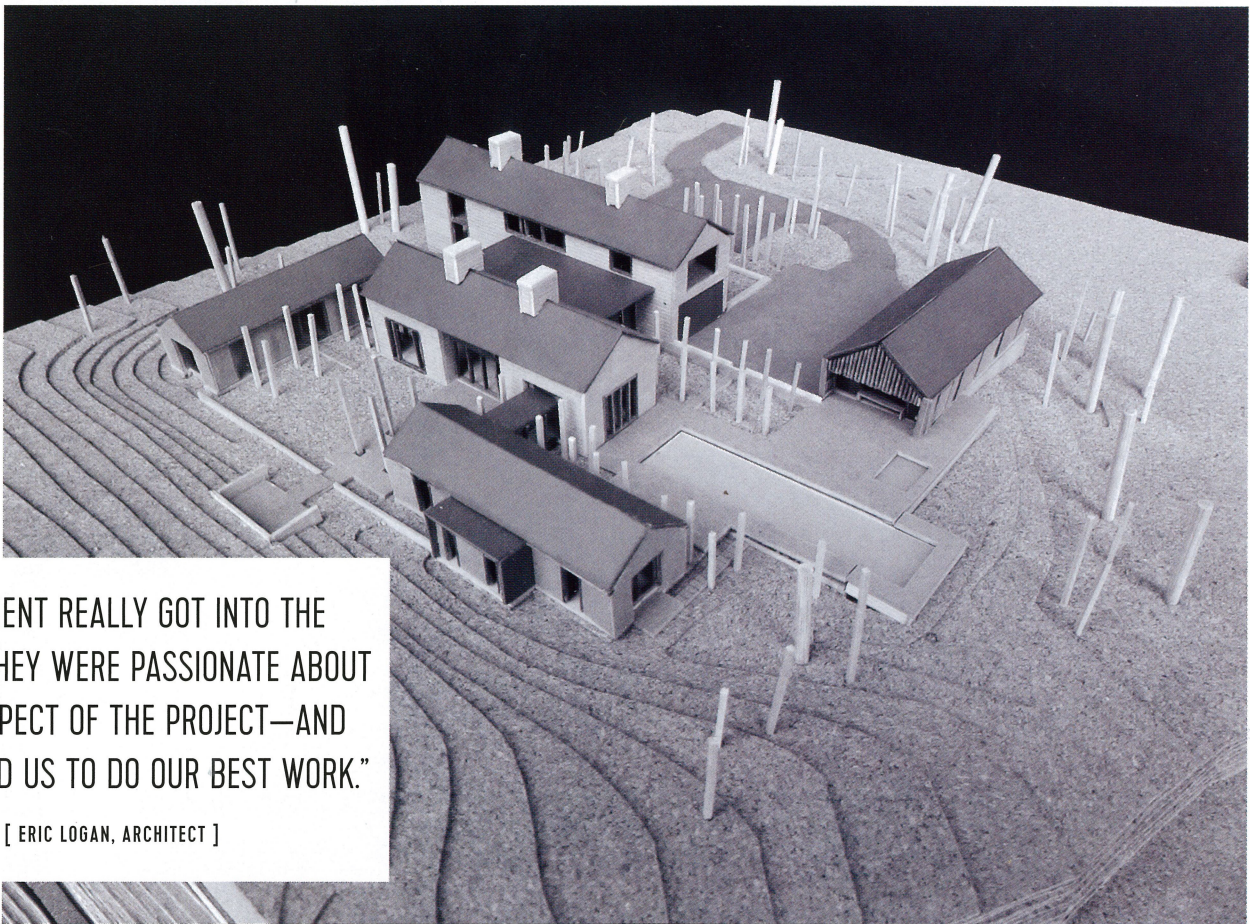
RangeJH.com



## ARCHITECTURE

*By Joohee Muromcew*

THE CLIENT, WITH A BACKGROUND IN real estate development and hospitality, wanted a home that spoke of its environs, much like his other homes in California, Las Vegas, and Chicago. He also wanted the home to be intelligently scaled so as to be suitable for entertaining two or twenty people. The architects, Eric Logan and Sam Ankeny, of Jackson-based Carney Logan Burke Architects (CLB), were challenged to execute a vision of clean lines and minimal visual flourish within the strict design guidelines of the Shooting Star Design Review Committee (DRC). Their client-architect relationship is built on a



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[ ERIC LOGAN, ARCHITECT ]

SQUARE FEET: 8,000 SQ. FT. MAIN HOUSE / 1,300 SQ. FT. POOL BUILDING | BEDROOMS: 6 | BATHS: 6 FULL, 2 HALF | LOT ACREAGE: 1.57 | COMPLETION DATE: LATE FALL 2018







shared passion for the process. “The client really got into the details—they were passionate about every aspect of the project—and challenged us to do our best work,” Logan says, noting that in selecting CLB, the client was drawn to the firm’s process as much as its portfolio.

The client asked for a luxury mountain retreat, with spaces that could feel intimate or expansive, depending on the size and mood of the inhabitants. An outdoor pool for lap swimming, a home theater, and a room to simulate racecar driving rounded out some client-specific requests. Logan and Ankeny responded with a series of pavilion-like structures. To address the constant dialogues between public and private living and indoor and outdoor spaces, walkways connect the different areas. Rooms can be private and secluded, like the master suite structure, tucked into a quiet north-facing corner of the building envelope. Steps away, however, are spaces like the pool pavilion and the living and family room, which invite larger-scale entertaining.

This approximately 8,000-square-foot home is a marked departure from the rest of Shooting Star, whose one hundred home sites are dominated by the rustic, hand-hewn exteriors of JLF & Associates, a Montana-based architecture firm founded by Jonathan Foote, widely recognized as a pioneer of blending reclaimed materials with Old World craftsmanship. Logan describes his and Ankeny’s design as “fitting the scale of the development, but it’s definitely not the same hand.” He sums it up with this statement: “There is no barnwood.”

The home’s palette includes a limited selection of materials, mostly stone and glass. The metal roof is one of the few at Shooting Star, and rumored to be the last. The client has a particular aversion to overhangs, a sticking point with the DRC, but ultimately CLB’s clean, almost barn-like designs fell within their guidelines. Colorado spruce and quaking aspens will screen the house from the road, and aspens elegantly spaced between and among the pavilion structures will further the client’s desire that his home should, as Logan says, “respond to its Wyoming surroundings.” ▲

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