

RESTLESS LIVING

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VOLUME 18



QUEEN'S LANE PAVILION

Throughout the past +20 years, CLB Architects has collaborated with a family who owns a large 180-acre site in Jackson Hole. The result of the collaboration has been five projects in a wild-life-rich riverine ecosystem. The culmination of the collaboration was this modernist flat-roofed glass pavilion; a private retreat for the owners. We had the opportunity to talk to the Project Manager of CLB Architects, Leo Naegele, about the project.

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“Queen’s Lane Pavilion is sited along the edge of two streams across from a cottonwood forest and views of the Tetons beyond. The forest is frequented by an abundance of wildlife including a resident elk herd, moose, swans, eagles, bears, mountain lions and more. This remarkable and secluded context, along with the desire to create a simple structure from which to view it, were the primary influences of the design”, Leo says and continues: “The pati-

Jackson Hole, Wyoming, United States

nated steel screens that surround the building are perforated with an abstract pattern that is derived from cottonwood trees that screen the pavilion from the existing buildings on the lot. The density of the pattern fades in and out to hide mechanical equipment, create moments of privacy, and reveal important views.” While the screens have crucial functional capacities, the aesthetic value must not be forgotten. Due to the abstract pattern, they cast beau-

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tiful shadows inside the home and mimic the incredible landscape. In order to create a successful design, CLB Architects took advantage of the long relationship to the client as well as the site. “The pavilion is the latest in a series of projects for the same client that have evolved over 20+ years from stylistically traditional to contemporary. The modest scale and simple building function is representative of an evolution of lifestyle and a matured understanding of the essence of the place”, Leo says. With a deep understanding of the client’s need and intention, the team was able to develop a design that is

highly detailed, well crafted yet simple so that it successfully fulfills the initial intent. While the plan was clear, it is important to understand the challenges of a sensitive site. CLB Architects took understandably this into account yet thorough planning was a necessity: “The house is situated between two streams and was required to fit within the footprint of a haphazard previous structure. The sensitive environment required meticulous site studies and adherence to wetland and stream setbacks, as well as careful detailing of integral gutters, drainage, septic system, and so on”, Leo explains. Despite these chal-

lenges, the end result is evidently showcasing why the plan was a great idea to begin with. During daylight, the house blends naturally in with the environment. On the other hand, during nighttime the house is transformed into a luminous lantern amidst the trees. The house has therefore become an integrated part of the site giving additional life to the micro-ecosystem thriving on the property; a place where the true experience of nature is key.

Architecture by **CLB Architects**

Photography by **Matthew Millman**

