

INTERNATIONAL

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Objekt



Nestled between the Snake River and valley proper, with panoramic views of the Tetons to the west and north and Gros Ventre mountains to the east, Lefty Ranch speaks directly to the pond it borders, as well as the big timber and historic corrals that dot its 35 acres. It was designed by CLB Architects from nearby Jackson, Wyoming, USA.

LEFTY RANCH

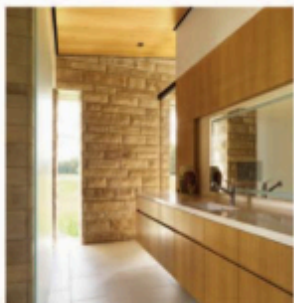






These pages: the living room with chairs and sofas by Holly Hunt and a coffee tables by Noguchi. The large canvas on the wall is by Theodore Waddell, titled 'Ruby Valley Angus' and the 'Samantha' sculpture is by Julian Voss-Andraea





This page: the custom designed interiors of the living spaces, kitchen and bedrooms. The large light sculpture above the dining table is by Dale Chihuly. Right-hand page: the stone ramp leading up to the entrance of the house.

The history and splendor of Wyoming's natural environment factor heavily into the design of Lefty Ranch. On approach, the house can be discovered through a sea of trees before carrying visitors over a bridge and onto the property. While most ponds in Teton County require a 50-foot buffer between home and water, this man-made body of water has the freedom to forego that restriction. The interplay, which flows from the living area to a partially covered porch and eventually to the water's edge, spotlights the deliberate connection between the home and its surrounding environment.

The structure itself was crafted around an unconventional residential program. Rather than breaking the home into a series of smaller components housed in distinct pavilions, everything at Lefty Ranch is linked under a single roof that cradles an interior courtyard. The shape is reminiscent of a horseshoe, entirely consistent in its roll from south to west.

Inspired by a series of existing corrals along the northern edge, the house represents not only the history of the property, but the region as a whole. Here, the simple shed form has been mimicked and abstracted, providing deeply carved overhangs that create shelter.

The private program is comprised of offices, a gym, and the home's lone bedroom. The living room features a move known affectionately as the 'pull tab'—a hole cut into the ceiling to provide patterns of light that trace the room during daylight hours. This design choice doubles as a formal move, where views from the south elevation provide undulating ridges and valleys in the building's profile.

Locally quarried limestone transitions from the exterior to an indoor fireplace, while the remaining materials palette (white oak, cedar siding, and glass) presents an elegant and restrained composition.

With attention to setting and history, CLB has conjured a contextually inspired architectural structure that eschews coastal trends in favor of the singular voice of the modern American west.



Project team

Architect: CLB Architects

Architecture Project Team: Eric Logan, AIA, Kevin Burke, AIA, LEED AP, Jennifer Mei, AIA, LEED AP, Bryan James, AIA, Justin Dhein, Leo Naegele

Landscape Architect: Hershberger Design

Builder: Peak Builders

Photos: Matthew Millman

More than two decades CLB architects was founded in Jackson Hole, Wyoming, we have evolved but our essentials remain unchanged. The Jackson studio is led by principals Eric Logan, Kevin Burke and Andy Ankeny. In 2017 they opened a full-service design studio in Bozeman.



These pages: the Lefty Ranch in Wyoming's natural splendor. The house was specific designed for this location by CLB Architects.

